

Werner. Collected works.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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G.4 Litanïæ lauretanæ

Allegretto

org

f Tutti [6] 6 6 5 6 6 # # 7 4 3 **p** Solo [6] 6

5 9 8 5 4 - 3 9 8 4 3 [#] 6] 6 6 5 # [6] [6] 6 6 7 6

9 6 5 6 5 7 6 6 5 5 7 6 **f** Tutti

13 5 # [b]7 5 [#] # 6 [6] 6] 4 # **p** Solo 6 6 b [6] 6]

17 6 6 [6] 6 5 4 b [6] 6 [6]

21 7 b6 6 [b]6 6 [b]6 6 5 - # 4 # **f** Tutti [b]6 b6 b7 5 b 6 7 5

26 [b] 6 6 6 b6 5 [b]7 [b]5 # 4 # **p** Solo 6 [6] 8 6 [6]

30 6 # 7 b 5 8 b7 6 5 4 3 8 **f** Tutti

34 4 b 3 6 6 5 4 [6] 7 6 8 6 3 6 7 3 2 6 4 # b6 8

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo and tutti sections. The score is written for a single melodic line, likely for a piano or violin.

The score is divided into measures, with measure numbers 38, 42, 46, 50, 54, 58, 62, 66, and 70 indicated. The key signature is one flat (B-flat), and the time signature is 4/4.

The score includes various musical notations, including notes, rests, and ornaments. The tempo and dynamics are indicated by markings such as *p* (piano) and *f* (forte).

The score is divided into sections: a *p* Solo section (measures 42-50) and a *f* Tutti section (measures 54-70).

The score includes various musical notations, including notes, rests, and ornaments. The tempo and dynamics are indicated by markings such as *p* (piano) and *f* (forte).