

Werner. Collected works.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.4

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.68
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530001975
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/lytaniae-breves-in-a-moll/
	<i>Notes</i>	only A part in the hand of Werner

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	org	2nd ♭ in A1: g $\flat$ 8–e8g $\flat$ 4
35	org	6th ♯ of upper voice in A1: e'8
39	org	4th to 6th ♯ in A1: c'8.–b $\flat$ 16–a8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	vl 2	3rd  in A1: b'8
69	org	4th  of lower voice in A1: g'16

G.4 Litaniae lauretanæ

1

Allegretto

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

[6]

6

6

5

6

6

#

#

7

4

3

Ky - ri - e e - lei - son, Chri - ste e - lei - son, Chri - ste au - di nos, Chri - ste ex - au - di

Ky - ri - e e - lei - son, Chri - ste, Chri - ste ex - au - di

Ky - ri - e e - lei - son, Chri - ste, Chri - ste ex - au - di

Ky - ri - e e - lei - son, Chri - ste, Chri - ste ex - au - di

p Solo

nos. Pa - ter de coe - lis, De - us,

Spi - ri - tus San - cte, De - us, mi - se -

p Solo

nos.

Fi - li, Redem - ptor mun - di, De - us,

p Solo

nos.

Fi - li, Redem - ptor mun - di, De - us,

p Solo

nos.

mi - se - re - re no - bis,

mi - se - re - re no - bis,

p Solo

[6]

6

9

8

5

4

3

9

4

8

3

#

6

6

7

p

re - re no - bis, San - cta Tri - nitas, u - nus De - us,

a 3

San - cta, san - cta Tri - nitas, u - nus, u - nus De - us,

a 3

San - cta Tri - nitas, u - nus, u - nus De - us,

mi - se-re-re

6 6 5 # 8 [6] 6 6 7 6 6 5

10

f

f

f Tutti

San - cta Ma - ri - a, sancta De-i

f Tutti

San - cta Ma - ri - a, sancta De-i

f Tutti

San - cta Ma - ri - a, sancta De-i

no - bis, mi - se-re-re, mi - se - re - re no - bis. San - cta Ma - ri - a, sancta De-i

f Tutti

6 5 7 6 6 5 5 7 6

13

ge-nitrix, san - cta vir - go vir - gi - num, o - ra pro no - bis, pro no - bis.

ge-nitrix, san - cta vir - go vir - gi - num, o - ra pro no - bis.

ge-nitrix, san - cta vir - go vir - gi - num, o - ra, o - ra pro no - bis.

ge-nitrix, san - cta vir - go vir - gi - num, o - ra pro no - bis.

5 # [b] 5 # 6 [6] 6] 4 # *p* Solo 6 6 b

16

p Solo

Ma - ter Chri - sti, ma - ter di-vi-nae gra - tia-e, o - ra, o - ra pro no - bis,

p Solo

o - ra pro no - bis,

p Solo

o - ra pro no - bis, o - ra pro no - bis, pro no - bis,

p Solo

ma - ter pu-ris - sima,

[6] 6] 6 6 [6] 6 5 4 b [6]

20

f

f Tutti

ma - ter in - te-me-ra - ta, o - ra pro no - bis, ma - ter a -

f Tutti

ma - ter in - vi - o - la - ta, ma - ter a -

f Tutti

ma - ter ca-stis - sima, ma - ter a -

f Tutti

ma - ter in - te-me-ra - ta, o - ra pro no - bis, ma - ter a -

6 [6] 7 46 6 6 6 6 5 # 4 # *f* Tutti [4]6

24

p Solo

ma - bi-lis et ad-mi-ra - bi-lis, ma - ter Cre - a - to - ris et Sal-va-to-ris, o - ra pro no - bis. Vir - go

ma - bi-lis et ad-mi-ra - bi-lis, ma - ter Cre-a - to - ris et Sal - va-to-ris, o - ra pro no - bis.

p Solo

ma - bi-lis et ad-mi-ra - bi-lis, ma - ter Cre - a - to - ris, Sal-va-to-ris, o - ra pro no - bis.

ma - bi-lis et ad-mi-ra - bi-lis, ma - ter Cre - a - to - ris, o - ra pro no - bis, pro no - bis.

46 6 7 5 4 6 7 5 [4] 6 6 6 6 5 7 [4]5 # 4 # *p* Solo 6

28

p

pruden - tis-sima, vir - go ve - ne - ran-da,

p Solo *a 2*

vir - go praedi - can-da, vir - go potens, vir-go clemens, vir-go fi-de-lis,

p Solo *a 2*

vir - go ve - ne - ran-da, vir - go potens, vir-go clemens, vir-go fi-de-lis,

p Solo

o - ra pro no-bis, o - ra pro no-bis, o - ra pro

[6] 8 6 [6] 6 # 7 b

32

f

f Tutti

o - ra, o - ra pro no - bis. cau - sa nostrae lae-ti - ti - ae,

f Tutti

o - ra pro no - bis. Se - des, se-des sa - pi - en - ti-ae, vas spi-ri - tu - a -

f Tutti

Spe - cu-lum iu-sti-ti-ae, o - ra pro no - bis, vas spi-ri-tu -

f Tutti

no - bis, pro no - bis. cau - sa nostrae lae - ti - ti-ae,

5 8 7 6 5 4 3 3 6 5 4 3 4 3 6 6 5 4 [6] 7 6

f Tutti

36

vas ho-no-ra - - bi - le, ro-sa my - stica, o - ra pro

- le, vas in - si - gne de - vo - ti - o - nis, tur - ris Da -

a - le, vas in - si - gne de - vo - ti - o - nis,

vas ho-no-ra - - bile, ro-sa my - stica, o - ra pro no -

6 3 6 7 3 2 6 4 # b6 8 4 # 6 6 3 6 5 6

40

no - bis, pro no - bis, pro no - bis, o - ra pro no - bis, do-mus, domus au - re - a, stel -

vi - di - ca, o - ra pro no-bis, o - ra pro no - bis, foe - deris ar - ca, ia - nu-a coe -

tur-ris e - bur - nea, o - ra pro no - bis, ia - nu-a coe - li, o -

bis, o - ra pro no - bis, o - ra pro no - bis, pro no - bis, o - ra pro no - bis, pro no - bis, pro

5 2 [-] 7 [b]6 6 7 4 4 7 6 6 7 6 6 4 4 7 6 6 5

44

la ma-tu-ti - na, o - ra pro no - bis. Sa - lus in-fir-morum, o - ra,
li, o - ra, o - ra pro no - bis. re - fu - gium pec-ca - to-rum, o - ra pro
- ra pro no - bis, pro no - bis. re - fu - gium pec-ca - to-rum,
no-bis, o - ra, o - ra pro no - bis. Sa - lus in-fir-morum, o - ra,
5 6 9 3 6 # 7 4 # p Solo 6 3 4 6 5 6 [b] 5 6 5 6

48

con - so - la-trix af - fli-cto - rum, au-xi - lium Christi-a-no - rum, o - ra, o -
no - bis, con - so - la-trix af - fli-cto - rum, o - ra, o -
o - ra pro no - bis, pro no - bis, pro no - bis, o -
au - xi - li-um Christi-a-no - rum, o-
[b] 8 6 6 # 6 6 4 6 6 [b]6 [b]6 6

52

ra pro no - - bis. Re-gi-na An-ge-lo - rum, re-gi-na A-po-sto-lo -

- ra pro no - bis. o - ra pro no - bis, o - ra pro no - bis,

ra pro no - bis. re - gi-na Pa-tri-archa - rum,

ra pro no - bis. re - gi-na A - po - sto - lo - rum, o - ra pro

6 5 4 3 6 6 - 9 6 [6] 6 - 9 6 6 6 6 5 #

56

rum, re - gi - na Mar - tyrum, re - gi - na Sancto - rum o - -

re - gi - na Con-fes - so - rum, o - ra pro no - bis, o -

o - ra pro

no - bis, re - gi - na Vir - gi - num, o - ra, o -

6 6 3 # 6 [4]5 # 7 6 # 6 6 # 6 6 -

59

f

f Tutti

- mnium. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce no - bis, Do - mi -

f Tutti

ra pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce no - bis, Do - mi -

f Tutti

no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce no - bis, Do - mi -

f Tutti

ra pro no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Par - ce no - bis, Do - mi -

7 4 3 *f* Tutti 6 5 6 5 4 3 5 [6] [5] [-] 5 4 - 9 5 6 5 [4] 3 2 - 4 3 4 #

63

f

f Tutti

ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex - au - di nos, Do - mi - ne. A - gnus De - i, qui

f Tutti

ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex - au - di nos, nos, Do - mi - ne. A - gnus De - i, qui

f Tutti

ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex - au - di nos, Do - mi - ne. A - gnus De - i, qui

f Tutti

ne. A - gnus De - i, qui

f Tutti

ne. A - gnus De - i, qui

8 *f* Tutti 6 5 9 8 # # [4] 5 4 3 4 3 [6] 5

67

tol - lis pec-ca - ta mun - di: Mi - se-re - re, mi-se - re - re no - bis,

tol - lis pec-ca - ta mun - di: Mi - se-re - re, mi-se - re - re no - bis,

8 tol - lis pec-ca - ta mun - di: Mi-se-re - re, mi-se-re -

tol - lis pec-ca - ta mun - di: Mi - se-re - re

4 # 6 # 7 6 # 5 4 # 6 6

71

mi - se-re-re no - bis, mi - se-re-re no - bis.

mi - se-re-re, mi-se-re-re no - bis, mi - se-re - re no - bis.

8 - re no - bis, mi - se-re-re no - bis, mi - se-re - re no - bis.

no - bis, mi-se-re - re, mi-se-re-re, mi - se-re-re no - bis.

7 # 5 3 2 [6] # 5 4 3 9 8 6 7 # 6 4 5 # 6 5 4 5 #