

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Litaniæ lauretanæ**

WerW G.4

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*





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## G.4 Litaniæ lauretanæ

Allegretto

b **f** Tutti **p** Solo

5

9 **f** Tutti *a 3*

13 **p** Solo

17

21 **f** Tutti

26 **p** Solo

30 **f** Tutti

34

The musical score consists of eight staves of music. Staff 1 (measures 1-4) starts with a bassoon solo (p) followed by a tutti section (f). Staff 2 (measures 5-8) shows a transition with eighth-note patterns. Staff 3 (measures 9-12) features a bassoon solo (f) with a dynamic marking 'a 3'. Staff 4 (measures 13-16) has a bassoon solo (p). Staff 5 (measures 17-20) continues the bassoon solo. Staff 6 (measures 21-24) has a bassoon solo (f). Staff 7 (measures 25-28) features a bassoon solo (p). Staff 8 (measures 29-32) has a bassoon solo (f). Staff 9 (measures 33-36) concludes with a bassoon solo (p).

38

Treble staff: Dotted quarter note followed by eighth-note pairs (F#-G, A-G, C-B). Bass staff: Eighth-note pairs (D-C, E-D, G-F).

Bass staff: Bpm (Bass Pitch Mark) followed by eighth-note pairs (D-C, E-D, G-F). Treble staff: Bpm followed by eighth-note pairs (A-G, C-B, E-D).

42

Bass staff: Eighth-note pairs (D-C, E-D, G-F). Dynamics: **p** Solo.

46

Bass staff: Eighth-note pairs (D-C, E-D, G-F). Treble staff: Eighth-note pairs (A-G, C-B, E-D).

50

Treble staff: Eighth-note pairs (A-G, C-B, E-D). Bass staff: Eighth-note pairs (D-C, E-D, G-F).

54

Bass staff: Eighth-note pairs (D-C, E-D, G-F). Dynamics: **f** Tutti.

58

Bass staff: Eighth-note pairs (D-C, E-D, G-F). Dynamics: **f** Tutti.

62

Bass staff: Eighth-note pairs (D-C, E-D, G-F). Measure 63: 3/8 time signature. Measure 64: 2/8 time signature. Measure 65: 2/8 time signature.

66

Bass staff: Eighth-note pairs (D-C, E-D, G-F). Dynamics: **f** Tutti.

70

Treble staff: Eighth-note pairs (A-G, C-B, E-D). Bass staff: Eighth-note pairs (D-C, E-D, G-F).