

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.17

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# G.17 Litanïæ lauretanæ

vi 2

Largo 38

Allegro

*f*

42

45

49

53

Allegro

*f*

57

60

64

68

Andante 24

96 *Largo*

Musical staff 96-101: Treble clef, common time signature. Starts with a whole rest, followed by a half note G4 with a forte (f) dynamic marking. The melody continues with quarter and eighth notes, ending with a half note G4 tied to the next staff.

102

Musical staff 102-107: Treble clef, common time signature. Continues the melody from the previous staff, featuring quarter and eighth notes with various accidentals.

108 *Alla breve*  $\frac{4}{4}$

Musical staff 108-117: Treble clef, common time signature. Ends with a fermata over a whole note G4. A double bar line follows, with a new time signature of 4/4 indicated by a large 'H' and the number '4' below it.

118

Musical staff 118-123: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic marking. The melody consists of quarter and eighth notes.

124

Musical staff 124-130: Treble clef, 4/4 time signature. Continues the melody with quarter and eighth notes.

131

Musical staff 131-136: Treble clef, 4/4 time signature. Continues the melody with quarter and eighth notes.

137

Musical staff 137-143: Treble clef, 4/4 time signature. Continues the melody with quarter and eighth notes.

144 *Andante*

Musical staff 144-155: Treble clef, common time signature. Starts with a fermata over a whole note G4. The tempo is marked *Andante*. The melody features a triplet of eighth notes marked with a forte (f) dynamic, followed by quarter notes.

156

Musical staff 156-161: Treble clef, common time signature. Continues the melody with quarter and eighth notes, ending with a fermata over a whole note G4.