

Werner. Collected works.

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Werner

Litaniæ lauretanæ

WerW G.17

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score




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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 105
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038333
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/291.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
100	vl 1, S	grace note added by editor
114–145	–	In B1 , bars inconsistently comprise either two or four <i>♩</i> .
129	S	last <i>♩</i> in B1 : <i>f</i> ⁴
161–163	org	last <i>♩</i> of bar 161 to last note in bar 163 missing in org

G.17 Litanïæ lauretanæ

Largo

I
Violino

II

Soprano

p Solo
Ky-ri - e e - leison, e - lei-son, e - lei - son,

Alto

p Solo
Chri-ste e - lei - son, Chri - ste ex - au - di nos,

Tenore

p Solo
Ky-ri - e e - leison, e - lei-son, Chri-ste au - di

Basso

p Solo
Chri-ste e - lei - son,

Organo
e Bassi

p Solo 6 - 3 6 6 6 4 3 6 7 6 [3 3 6] 6 5 4 #

10

Pater, Pa-ter de coe - lis, De-us, Fi-li, Redemptor mun - di,

Chri-ste ex - au - di nos, mi-se - re - re - no - bis,

nos, Chri-ste ex-au - di nos, mi-se - re - re no - bis,

Chri-ste, Chri-ste ex-au - di nos, mi - se-re - re no - bis,

5 6 6 6 6 5 5 6 [6] 4 # 6 6 6 5

De-us, Spi-ri-tus San-cte, San-cte, De-us, Sancta

mi-se-re - re no - bis, mi-se-re - re, mi-se-re - re no -

mi-se-re - re, mi-se-re-re no - bis, mi-se-re - re, no -

mi-se-re-re no - bis, mi-se-re-re no -

6 5 6 6 4 3 6 6 6 5 6 6 5 6 6 5 [5#] 4 #

Tri - nitas, u-nus, u - nus De - us, mi-se - re - re, mi-se - re - re no - bis.

a 3 bis, San-cta Tri - nitas, u-nus De - us, mi-se - re - re no - bis, mi - se-re - re no - bis.

a 3 bis, San-cta Tri - nitas, u - nus De - us, mi-se - re - re no - bis, mi - se-re - re no - bis.

bis, mi-se - re - re no - bis.

a 3 6 # 6 # 7 6 [b5] 4 # 6 6 # 6 6 5 4 #

Allegro

Piano introduction for measures 40-42, marked *f*. The music is in C major, 4/4 time, and consists of two staves with eighth-note patterns.

f Tutti

San-cta Ma - ri - a, sancta De - i ge - nitrix, sancta vir - go vir - ginum, o - ra pro no -

f Tutti

O - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

f Tutti

O - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

f Tutti

O - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

f Tutti

16

6

61

7

4

#

Piano introduction for measures 43-45, marked *f*. The music is in C major, 4/4 time, and consists of two staves with eighth-note patterns.

bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

bis, ma - ter Chri - sti, ma - ter di - vi - nae gra - ti - ae, ma - ter pu - ris - si - ma, o - ra pro no -

bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no -

16

6

6

61

7

4

#

Allegro

53

ra pro no-bis, o - ra pro no - bis, pro no - bis. Vir - go prae-di - can -

o - ra pro no - bis, pro no - bis, pro no - bis. Vir - go pruden-tis - si-ma et ve - ne-ran-da, o -

o - ra pro no-bis, pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis, pro no - bis.

6 6] 4 3 [3]

f *Tutti*

57

da, o - ra pro no - bis, o - ra pro no - bis, o - ra, o - ra, o - ra, o - ra, o -

ra, o - ra pro no - bis, o - ra pro no - bis, o - ra, o - ra, o - ra, o -

f *Tutti*
Vir - go po-tens, vir - go cle-mens, o - ra, o - ra pro no - bis, pro

f *Tutti*
Vir - go cle-mens, vir - go fi-de - lis, o - ra, o - ra, o -

6 # [6]

68 Andante

ra pro no - bis, o - ra pro no - bis, pro no - bis.

nis, o - ra pro no - bis, o - ra pro no - bis, pro no - bis. *p Solo* Ro - sa, ro - sa my - sti - ca,

o - ra pro no - bis, o - ra pro no - bis.

ra pro no - bis, o - ra pro no - bis, pro no - bis.

$\frac{4}{2}$ 6 7 6 4 3 $\frac{4}{2}$ 6 7 6 7 # $\frac{4}{4}$ # *p Solo* $\frac{6}{5}$ - [5^b] 6 #

74

tur-ris Da - vi - di-ca, o - ra pro no - bis,

Tur-ris e - bur - ne-a, do - mus au - re-a, foe - de-ris

Tur - ris e - bur - ne-a, do - mus au - re-a, foe - de-ris ar - ca,

6 # [6] 4 [4] 6] 6 [6] 6 [6] # [4] 6 # [6]

82

P Solo

ia - nu - a coe - li, o - ra, stel - la ma tu - ti - na, o -
 ia - nu - a coe - li, o - ra, stel - la ma tu -
 ar - ca, o - ra, o - ra pro no - bis, ia - nu - a coe - li, o - ra,
 o - ra, o - ra pro no - bis, ia - nu - a coe - li, o - ra,

6 7 5 6 [5] 5 [6] #

90

Largo

ra pro no - bis, pro no - bis, pro no - bis.
 ti - na, o - ra, o - ra pro no - bis, pro no - bis. Sa - lus
 o - ra, o - ra pro no - bis, pro no - bis. Sa - lus in - fir - mo - rum, o -
 stel - la ma tu - ti - na, o - ra pro no - bis, o - ra pro no - bis. Sa - lus in - fir - mo -

f Tutti
f Tutti
f Tutti

9 8 6 [5] 6 [5] - # 6 5 [5] - # # - 6 [b]5

108

no - bis, o-ra pro no - bis, o-ra pro no - bis, pro no - bis, o - ra pro no - bis.
 no - rum, o - ra, o-ra pro no - bis, pro no - bis, o - ra pro no - bis.
 no - bis, pro no - bis, o-ra pro no - bis, pro no - bis, o - ra pro no - bis.
 xi-lium Christia - no - rum, o - ra pro no - bis, pro no - bis, o - ra pro no - bis.

7 6 [5] # 6 [4] # 9 8 7 6 5 - 9 8 # 4 #

114 *Alla breve*

f
 Re - gi - na Pro -
f *Tutti*
 Re - gi - na Pa - tri - ar - cha - rum, o - ra, o -
f *Tutti*
 Re - gi - na An - ge - lo - rum, o - ra pro no - bis, o -

f *Tutti* 5 2 6 6

120

f Tutti

Re - gi - na A - po - sto - lo - rum,
 - phe - ta - rum, o - ra pro no - bis, o - ra pro no -
 ra pro no - bis, o - ra pro no - bis, o - ra pro no -
 - ra, o - ra pro no - bis, re -

6 3 2 2 6 4/2 6 7 6 8 6 7 [4]6 4 3

125

o - - ra pro no - bis, o - ra, o - ra pro no - bis, o -
 - bis, re - gi - na Mar - ty - rum, re - gi - na Con -
 bis, re - gi - na Mar - ty - rum, o - ra pro no - bis, o -
 gi - na, re - gi - na Mar - ty - rum, o - ra pro no - bis,

5 2 6 7 6 6 6 7 6 8 6

130

ra pro no - - bis, o - ra - pro no - bis, re - gi -
 - fes - so - rum, o - - ra pro no - bis, o - ra pro no - bis, o -
 ra pro no - bis, o - - ra pro no - bis, o - ra pro no - -
 re - gi - na, re - gi - na Vir - gi - num, o - ra pro no - bis,

7 # 4 # 6 7 [b] 6 6 7 6 4 #



135

na San - cto - rum o - mnium, o - ra pro no - bis, o - ra pro no - bis, pro
 ra pro no - bis, pro no - bis, pro no - - bis, pro no - bis,
 - bis, re - gi - na San - cto - rum o - mnium, o -
 re - gi - na San - cto - - rum o - mni - um, San - cto - rum

3 5 6 4 6 7 6 5 6 8 6 3 2 6

140

no - bis, San - cto - rum o - mni - um, o - ra pro no - bis.

San - cto - rum o - mni - um, o - ra pro no - bis, pro no - bis.

ra pro no - bis, o - ra, o - ra, o - ra pro no - bis.

o - mni - um, o - ra pro no - bis, o - ra pro no - bis.

7 6 4 3 7 5 6 6 7 # 4 #

146 **Andante**

p Solo *f* Tutti *p* Solo
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Par - ce, parce nobis, Do - mi - ne. A - gnus De -

p Solo *f* Tutti *p* Solo
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Par - ce no - bis, Do - mi - ne. Agnus

p Solo *f* Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Parce no - bis, Do - mine.

f Tutti
Par - ce no - bis, Do - mi - ne.

p Solo *f* Tutti *p* Solo
[b] 7 6 5 5 6 8 6 5 [6] 5 6 6 6 [6] 7 6 [6]

152

f

f

f Tutti

- i, qui tol-lis peccata mun - di: Ex-au-di nos, Do - mi - ne. Agnus De - i, qui tol - lis pec-

f Tutti

De - i, qui tol - lis pecca-ta mun-di: Ex-au - di nos, nos, Do - mi-ne. Agnus De - i, qui tol - lis pec-

f Tutti

Exau-di nos, nos, Do - mi-ne. A - gnus De - i, qui tollis pec-

f Tutti

Ex - au - di, ex - au - di nos, Do - mi-ne. Agnus De - i, qui tol - lis pec-

f Tutti

7 8 7 7 8 7 6 5 5 6 [6] 4 # 6 5 9 8 6 7 6 6
4 [b] 3

158

ca - ta, pec - ca - ta mundi: Mi-se-re - re, mi - se - re - re no - bis, mi-se-re-re no - bis.

ca - ta mun - di: Mi - se - re - re no - bis, mi-se-re-re no - bis.

ca - ta mun-di: Mi-se-re-re no - bis, mi-se-re-re no - bis.

ca - ta mun - di: Mi - se-re-re, mi - se - re-re no - bis, mi-se - re - re no - bis.

p senza org

7 b6 - 5 [b5] 6 # 6 5 6 5 # 6 5 4 #