

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.10

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# G.10 Litanïæ lauretanæ

Larghetto

3

9

14

20

Tempo ordinario 6 Vivace

31

35

39

43

47

Andante

p

3

tr

f

f

This musical score is for a piece titled "G.10 Litanïæ lauretanæ". It is written for a single melodic line, likely for a violin or flute, as indicated by the "vl 2" marking. The score is divided into several measures, with measure numbers 9, 14, 20, 31, 35, 39, 43, and 47 clearly marked. The piece begins with a "Larghetto" tempo and a 3/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include "f" (forte) and "p" (piano). A section starting at measure 20 is marked "Tempo ordinario" and "Vivace", with a 6/8 time signature. The piece concludes with an "Andante" section. A trill ("tr") is indicated at the end of the first line. The key signature is one flat (B-flat).

51 Musical notation for measure 51, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth notes with a triplet of three eighth notes in the first half and another triplet of three eighth notes in the second half.

54 Musical notation for measure 54, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth notes with a quarter rest at the beginning.

57 Musical notation for measure 57, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth notes with a trill (tr) over the final note.

61 Musical notation for measure 61, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth notes with a dynamic marking of *f* and a tempo marking of *Vivace*.

66 Musical notation for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth notes with a sharp sign (#) over the first note.

70 Musical notation for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth notes with a quarter rest at the beginning.

73 Musical notation for measure 73, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth notes with a dynamic marking of *p* and a tempo marking of *Largo*.

80 Musical notation for measure 80, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth notes with a trill (tr) over the final note.

90 Musical notation for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a series of eighth notes with a dynamic marking of *p* and a tempo marking of *Largo*.

101 *Spiritoso* [tr] p

106 [tr]

109 f

112

115 *Adagio* p

120

125 f

129

132