

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.10

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# G.10 Litanïæ lauretanæ

*Larghetto*

*f*

3

9

14

20

*Tempo ordinario* *Vivace*

6

*f*

31

35

39

43

47

*Andante*

*p*

3

The musical score is written for a single melodic line on a treble clef staff. It begins in 3/4 time with a *Larghetto* tempo and a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 20, the tempo changes to *Tempo ordinario* and *Vivace*, with a new 6/8 time signature. The dynamic remains *f*. The score concludes at measure 47 with a change to *Andante* tempo and a piano (*p*) dynamic, featuring a triplet of eighth notes.

51

3

54

57

tr

61

2

Vivace

f

66

70

73

Largo

p

80

4

tr

90

2

3

101 *Spiritoso* [*tr.*]

106 [*tr.*

109 *f* (h)

112 (h)

115 *Adagio*

120

125 *f*

129

132 (h)