

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.10

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 99
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/370.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/370.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	T	1st ♭ in <b>B1</b> : c'8.–a16–g8
14	vlne	lower voice missing in <b>B1</b>
22	S	1st ♭ in <b>B1</b> : d''2
23	org	bar in <b>B1</b> : F2.

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
67	org	3rd ♮ in <b>B1</b> : d'8–e'8
114	A	11th ♮ in <b>B1</b> : e'16
121	vlne	upper voice missing in <b>B1</b>
125	vlne	upper voice missing in <b>B1</b>

---

# G.10 Litanïæ lauretanæ

Larghetto

I  
Violino  
II

Violino I and II staves. Violino I starts with a fermata, then plays a melodic line starting on G4 with a forte (f) dynamic. Violino II starts with a fermata, then plays a similar melodic line starting on F4 with a forte (f) dynamic.

Soprano

Soprano staff. Starts with a *p* Solo. Lyrics: Ky - ri - e - lei - son, with a trill (tr) on the final note.

Alto

Alto staff. Rested throughout the first system.

Tenore

Tenore staff. Rested throughout the first system.

Basso

Basso staff. Rested throughout the first system.

Organo  
e Bassi

Organo e Bassi staff. Starts with a *p* Solo. Includes fingering: 6 #, 5, 6, 6 4, 5 #, f, 6 4, 5 #.

Violino I and II staves. Violino I continues the melodic line with a trill (tr) on the final note. Violino II continues the melodic line with a trill (tr) on the final note.

Soprano staff. Lyrics: Chri - ste e - lei - son, Ky - ri - e e - with a trill (tr) on the final note and a forte (f) Tutti dynamic.

Alto, Tenore, and Basso staves. All three parts are rested throughout the second system.

Organo e Bassi staff. Starts with a *p* dynamic. Includes fingering: 6 [B], 7, 7, 7, f, 6 5 5, 5, 4 6, 6 4, [4] 5 #, Tutti #, 6 6.

Piano introduction for measures 10-14, featuring a treble and bass staff with a key signature of one flat and a common time signature.

Vocal line for measures 10-14 with lyrics: lei - son, e - lei - son, e - lei - son, e - lei - son, —

Vocal line for measures 10-14 with lyrics: Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Vocal line for measures 10-14 with lyrics: Ky - ri - e e - lei - son, e - lei - son, e - lei -

Vocal line for measures 10-14 with lyrics: Ky - ri - e e - lei - son, e -

Piano accompaniment for measures 10-14, including figured bass notation: [b]6, 6, 6, 6, 5



Piano introduction for measures 15-19, continuing the previous system.

Vocal line for measures 15-19 with lyrics: - e - lei - son. Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di, ex -

Vocal line for measures 15-19 with lyrics: son, e - lei - son. Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di, ex -

Vocal line for measures 15-19 with lyrics: son, e - lei - son. Chri - ste au - di nos, ex - au - di nos, Chri - ste ex - au - di,

Vocal line for measures 15-19 with lyrics: - lei - son. Chri - ste ex - au - di nos, Chri - ste ex - au - di nos,

Piano accompaniment for measures 15-19, including figured bass notation: 7, 4, 3, 5/3, 6/4, 5/3, 5/3, 6/4, 5/3, 6, [6], 6/5

Tempo ordinario

Measures 22-24 of the piano introduction. The right hand plays a melodic line with quarter and eighth notes, while the left hand provides harmonic support with chords and moving lines.

Vocal and piano accompaniment for measures 25-30. The vocal line is in a soprano register, with lyrics: "au - di nos. Fi - li, Redemptor mundi, De-us, mi-se-re-re". The piano accompaniment features a prominent bass line with a "p Solo" marking and includes figured bass notation: 9 8 4 3, 6, [b6], 6.

Vocal and piano accompaniment for measures 31-36. The tempo changes to "Vivace". The vocal line continues with lyrics: "no - bis, mi-se-re-re, mi-se-re-re no - bis. O - ra pro De-us, mi-se-re-re, mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re no - bis. San - cta Ma - mi-se-re-re no - bis, mi-se-re-re no - bis." The piano accompaniment includes a "P Solo" marking in the bass line and a "Tutti" marking in the right hand. Figured bass notation includes: 6, [6], 6], 7, [6], [b5], [b5] 4 #, and org vln.

31

no - bis, o - ra, o - ra pro no - bis, o - ra pro no - bis, o - ra, o -

ri - a, o - ra, o - ra pro no - bis, san - cta De - i ge - ni - trix, o -

*f* Tutti  
San - cta Ma - ri - a, o - ra pro no - bis, san - cta De - i ge - ni -

*f* Tutti  
San - cta Ma - ri - a, o - ra, san - cta

[6] 6 6 6 4 3 [6] 6 6

34

ra pro no - bis, o - ra pro no - bis, o - ra, o - ra pro no - bis, ma - ter

ra pro no - bis, san - cta vir - go vir - gi - num, o - ra pro no - bis, ma - ter

trix, pro no - bis, san - cta vir - go vir - gi - num, pro no - bis, o -

De - i ge - nitrix, san - cta vir - go vir - ginum, o -

6 4 3 [6] 6 6 6 4 3 5



37

Chri - sti, ma-ter di-vi-nae gra - tiae, ma-ter pu - ris - si-ma, ma - ter ca - stis - sima,

Chri - sti, ma-ter di-vi-nae gra - tiae, ma-ter pu - ris - si-ma, o - ra, ma - ter ca - stis - sima, pro no -

ra pro no - bis, pro no - bis, o - ra pro no - bis, o - ra pro no -

ra pro no-bis, o - ra pro no-bis, o - ra pro no - bis, o - ra pro no -

6 6 4 3 6

41

ma - ter in-vi-o-la - ta, o - ra pro no - bis, ma - ter in-te - me - ra - ta, ma -

bis, ma-ter in-vi-o - la - ta, o - ra pro no - bis, o - ra, o - ra pro no - bis, ma-ter a-ma - bi-

- bis, o - ra pro no - bis, o - ra, o - ra pro no -

bis, o - ra pro no - bis, o-ra, o-ra pro no -

4 3 [6] 4 3 6 4 [6] 4 4

45

ter ad-mi-ra-bi-lis, o - ra, o - ra pro no - bis, pro no - bis.  
 lis, ma - ter ad-mi-ra-bi - lis, o - ra pro no - bis, pro no - bis, pro no - bis.  
 bis, ma-ter Cre-a-to - ris, o - ra, o-ra, o-ra pro no - bis.  
 bis, ma-ter Sal-va-to - ris, o - ra pro no - bis, pro no - bis.

49

*Andante*

*p* Solo  
 Vir - go pru - den - tis - si - ma, vir - go ve - ne - ran - da, vir - go, vir - go prae-di-can-da, o - ra,

52

o - - - - - ra pro no - bis.

*p* Solo  
Vir-go potens, vir - go - cle - mens, vir - go fi-

[6] [6] 5 6 4 4 [6] 6 [6]

55

*p* Solo  
Spe - culum iu - sti - ti - ae, se - des sa - pi - en - ti -

de - lis, o - - - ra pro no - bis.

7 # [4]5 7 # 4 4 4 4 6 [6] [6] # 6 [6]

58

*tr*

*p* Solo

Vas spi-ri-tu-a-le, vas ho-no-

ae, cau-sa no-strae lae-ti-ti-ae, o-ra pro no-bis.

Vas spi-ri-tu-a-le, vas

6 [6] 6 [7] 7 [6] 6 5 3 6 5 # 6 # 6

61

Vivace

*f*

ra-bi-le, vas in-si-gne de-vo-ti-o-nis, o-ra pro no-bis.

*f* Tutti

Ro-sa, ro-sa my-sti-

*f* Tutti

Ro-sa,

ho-no-ra-bi-le, vas in-si-gne de-vo-ti-o-nis, o-ra pro no-bis.

- 6 6 [6] - 5 7 6 # *f* Tutti

64

*f* Tutti  
 Tur - ris e-bur - ne-a, o - ra pro no - bis,  
 ca, o - ra pro no - bis, o - ra pro no-bis, pro no - bis, do - mus  
 ro - sa my - sti - ca, o - ra pro no-bis, tur - ris e-bur - ne - a, do - mus au - re-  
*f* Tutti  
 Tur-ris Da-vi - di - ca, o - ra pro no-bis, o - ra pro no - bis,

67

do - mus au - re-a, o - ra pro no - bis, ia - nu-a coe-li,  
 au - re-a, o - ra pro no - bis, o - ra pro no - bis, ia - nu-a coe-li, stel - la  
 a, o - ra pro no - bis, o - ra pro no - bis, pro no - bis,  
 foe - deris ar - ca, o - ra pro no - bis, pro no - bis,

\*  
 6 6 7 5 [6 5] 6 4 # 6 7 6 [6] 7 6 4 #

Piano accompaniment for measures 70-72. Measure 70 starts with a dynamic marking of *tr* (tristesse) and a fermata over the first measure. The music is in 2/4 time with a key signature of one flat.

stel - la ma - tu - ti - - na,

o - ra pro no - bis, pro

ma - tu - ti - na, o - ra pro no - bis, o - ra pro no - bis, pro no - bis, pro no - bis, pro no -

o - ra pro no - - - bis, -

o - ra pro no - bis, pro no - bis, pro no - bis,

Fingerings for piano accompaniment: 6, 2, 6, 7, 6, 7, 6, 5, 6, 7, 6, 6, 5, #, 9, 3, 2, 4.

Piano accompaniment for measures 73-75. Measure 75 is marked *Largo*. The music changes to 3/4 time.

Largo

no - bis, o - ra pro no - bis, pro no - bis.

**p** Solo Sa - lus

bis, o - ra pro no - bis, pro no - bis.

**p** Solo Sa - lus

- pro no - bis, o - ra, o - ra pro no - bis.

**p** Solo Sa - lus in - fir -

o - ra pro no - bis, o - ra pro no - bis.

Fingerings for piano accompaniment: 5, 3, 2, 6, 7, 6, 7, 6, 6, 5, [b], 4, #, **p** Solo, 7, 5.

78

*p*

*p*

in - fir - mo - rum, re - fu - gi - um pec - ca - to -

in - fir - mo - rum, re - fu - gi - um pec - ca - to -

mo - rum, re - fu - gi - um pec -

*p* Solo

o - ra pro - no - bis,

9 8 6 6 5 3 6 6 b b7 [6]

4 3 [4] 4 4 3

6 6

b 3

84

*p*

- - rum, con - so - la - trix af -

- - rum, con - so - la - trix af -

ca - to - rum, con - so - la - trix af -

o - ra pro no - bis, pro no - - bis,

6 7 6 # 4 7 6 [4] 7 6 5 - 7 b6 [b]5 3

b b

4 4

#

4

#

91

- fli - cto - rum, au - xi - li - um Chri - sti - a -

- fli - cto - rum, au - xi - li - um Chri - sti - a -

fli - cto - rum, au - xi - li - um Chri - sti - a -

o - ra pro no - bis, pro no - bis,

7 5 4 7 6 5 # 6 5 3

98

no - rum,

no - rum,

no - rum,

o - ra, o - ra pro no - bis, o - ra pro no - bis.

6 4/2 6 6 # 6 5 6 [6/4] #



104 *Spirituoso*

*p* *tr*

*p* *[tr]*

*p* Solo

Re - gi - na An - ge - lo - - - rum, o - ra pro

*p* Solo

Re - gi - na Pa - tri - ar - cha - - -

*p* Solo # 16 6] 9 [6] 6 # 6 6 9 [6] 6 5

107

*tr*

*tr*

no - bis, o - ra pro no - bis,

rum, re - gi - na Pro - phe - ta - rum, o - ra pro no - -

*p* Solo

O - ra, o - ra pro no - bis,

*p* Solo

O - ra pro no - bis, o - ra pro no - -

6 6 [6 5] 6 6 6 # 6 5 #

110

*f*

*f* Tutti

re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

*f* Tutti

bis, re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

*f* Tutti

re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

*f* Tutti

bis, re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

*f* Tutti

[6] 6 [b]6 [6] 6 [6] # #



113

*f*

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

[b] 4 # 6

## Adagio

116

ra pro no - bis.

ra pro no - bis.

ra pro no - bis.

ra pro no - bis.

*p* Solo

A - gnus De - i, qui tol - lis pec - ca - ta

*p* Solo [6] 9 8 [4]7 # b [6]

120

*P* Solo

A - gnus De - i,

*P* Solo

Par - ce no - bis, par - ce - no - bis, Do - mi - ne.

mun - di:

[4]5 # 6 [4]5 7 6 4 5 4 3 9 8

123

De - i, qui tol - lis pecca - ta mun - di:

*p* Solo  
Ex - au - di nos, Do - mi - ne, ex - au - di nos,

126

*f* Tutti  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

*f* Tutti  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mise - re - re,

*f* Tutti  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

*f* Tutti  
Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

*f* Tutti

130

Mise-re-re, mi - se-re - re no - bis, mi - se-re-re,

mi - se-re-re, mi - se - re-re no - bis, mi-se-re-re, mi - se-re-re, mi - se - re -

Mi-se-re-re, mi - se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis,

Mise-re-re, mi - se-re-re no - - bis, mi - se-re-re,

8 6 45 ♭ 5' 6 [4]6 5 46 4 ♭ 6 [45] 6 45

133

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - bis.

re, mi - se - re - re, mi - se-re - re no - - bis.

mi - se-re-re, mi-se-re-re, mi - se-re-re no - - bis.

mi - se-re-re, mi - se-re-re, mi - se - re-re, mi - se-re-re no - - bis.

4 # 6 45 4 ♭ 6 6 46 7 ♭7 # #