

Werner. Collected works.

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Werner

Litaniæ lauretanæ

WerW G.10

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 99
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/370.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	T	1st ♭ in B1 : c'8.–a16–g8
14	vlne	lower voice missing in B1
22	S	1st ♭ in B1 : d''2
23	org	bar in B1 : F2.

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
67	org	3rd ♮ in B1 : d'8–e'8
114	A	11th ♮ in B1 : e'16
121	vlne	upper voice missing in B1
125	vlne	upper voice missing in B1

G.10 Litanïæ lauretanæ

Larghetto

I
Violino

II

Soprano

p Solo

Ky - ri - e - lei - son,

Alto

Tenore

Basso

Organo
e Bassi

p Solo

6 5 6 6 5 f 6 5

≡

Chri - ste e - lei - son, *f* Tutti Ky - ri - e e -

p 6 7 7 7 *f* 6 5 5 5 4 6 6 5 4 5 Tutti 6 6

Piano introduction for measures 10-14, featuring a treble and bass staff with a key signature of one flat and a common time signature.

Vocal line for measures 10-14. Lyrics: lei - - - son, e - lei - son, e - lei - son, e - lei - son, —

Vocal line for measures 10-14. Lyrics: Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

Vocal line for measures 10-14. Lyrics: Ky - ri - e — e - lei - son, e - lei - son, e - lei -

Vocal line for measures 10-14. Lyrics: Ky - ri - e e - lei - son, e -

Piano accompaniment for measures 10-14, including figured bass notation: [b]6, 6, 6, 6, 5



Piano introduction for measures 15-19, featuring a treble and bass staff with a key signature of one flat and a common time signature.

Vocal line for measures 15-19. Lyrics: - e - lei - son. Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di, ex -

Vocal line for measures 15-19. Lyrics: son, e - lei - son. Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di, ex -

Vocal line for measures 15-19. Lyrics: son, e - lei - son. Chri - ste au - di nos, ex - au - di nos, Chri - ste ex - au - di,

Vocal line for measures 15-19. Lyrics: - lei - son. Chri - ste ex - au - di nos, Chri - ste ex - au - di nos,

Piano accompaniment for measures 15-19, including figured bass notation: 7, 4, 3, 5/3, 6/4, 5/3, 5/3, 6/4, 5/3, 6, [6], 6/5

Tempo ordinario

22

Piano introduction for measures 22-24, featuring a treble and bass staff with a common time signature.

25

26

Vocal and piano accompaniment for measures 25-26. The vocal line includes lyrics: "au - di nos. Fi - li, Redemptor mundi, De-us, mi - se - re - re". The piano accompaniment includes a bass line with figured bass notation: "9 8 4 3" and "p Solo 6 [b6] 6".

27

28

29

30

31

32

Vocal and piano accompaniment for measures 27-32. The tempo changes to "Vivace". The vocal line includes lyrics: "no - bis, mi - se - re - re, mi - se - re - re no - bis. O - ra pro De-us, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis. San - cta Ma - mi - se - re - re no - bis, mi - se - re - re no - bis. San - cta, san cta Tri - nitas, u - nus De-us, mi - se - re - re no - bis, mi - se - re - re no - bis." The piano accompaniment includes a bass line with figured bass notation: "6 [6] 6] 7 # [6] [b5] [b5] -1 # org vlne f Tutti".

31

no - bis, o - ra, o - ra pro no - bis, o - ra pro no - bis, o - ra, o -

ri - a, o - ra, o - ra pro no - bis, san - cta De - i ge - ni - trix, o -

f Tutti
San - cta Ma - ri - a, o - ra pro no - bis, san - cta De - i ge - ni -

f Tutti
San - cta Ma - ri - a, o - ra, san - cta

[6] 6 6 6 4 3 [6] 6 6

34

ra pro no - bis, o - ra pro no - bis, o - ra, o - ra pro no - bis, ma - ter

ra pro no - bis, san - cta vir - go vir - gi - num, o - ra pro no - bis, ma - ter

rix, pro no - bis, san - cta vir - go vir - gi - num, pro no - bis, o -

De - i ge - nitrix, san - cta vir - go vir - ginum, o -

6 5 4 3 [6] 6 6 6 5 4 3 5

37

Chri - sti, ma-ter di-vi-nae gra - tiae, ma-ter pu - ris - si-ma, ma - ter ca - stis - sima,

Chri - sti, ma-ter di-vi-nae gra - tiae, ma-ter pu - ris - si-ma, o - ra, ma - ter ca - stis - sima, pro no -

ra pro no - bis, pro no - bis, o - ra pro no - bis, o - ra pro no -

ra pro no-bis, o - ra pro no-bis, o - ra pro no - bis, o - ra pro no -

6 6 4 3 6

41

ma - ter in-vi-o-la - ta, o - ra pro no - bis, ma - ter in-te - me - ra - ta, ma -

bis, ma-ter in-vi-o - la - ta, o - ra pro no - bis, o - ra, o - ra pro no - bis, mater a-ma - bi-

- bis, o - ra pro no - bis, o - ra, o - ra pro no -

bis, o - ra pro no - bis, o-ra, o-ra pro no -

4 3 [6] 4 3 7 6 4 [6] 4 4

45

ter ad-mi-ra-bi-lis, o - ra, o - ra pro no - bis, pro no - bis.
 lis, ma - ter ad-mi-ra-bi - lis, o - ra pro no - bis, pro no - bis, pro no - bis.
 bis, ma-ter Cre-a-to - ris, o - ra, o-ra, o-ra pro no - bis.
 bis, ma-ter Sal-va-to - ris, o - ra pro no - bis, pro no - bis.

≡

49 *Andante*

p Solo
 Vir - go pru - den - tis - si - ma, vir - go ve - ne - ran - da, vir - go, vir - go prae - di - can - da, o - ra,

52

o - - - - - ra pro no - bis.

p Solo
Vir-go potens, vir - go - cle - mens, vir - go fi

[6] 6] 5 6 4 4] [6] 6 [6]

55

de-lis, o - - - ra pro no - bis.

p Solo
Spe - culum iu - sti - ti - ae, se - des sa - pi - en - ti -

[b]5 # 4 4] 4] 6 [6] [6] # 6 [6]

58

tr

p Solo

Vas spi-ri-tu-a-le, vas ho-no-

ae, cau-sa no-strae lae-ti-ti-ae, o-ra pro no-bis.

Vas spi-ri-tu-a-le, vas

6 [6] 6 [7] 7 [6] 6 5 3 6 5 # 6 # 6

61

Vivace

f

ra-bi-le, vas in-si-gne de-vo-ti-o-nis, o-ra pro no-bis.

f Tutti

Ro-sa, ro-sa my-sti-

f Tutti

Ro-sa,

ho-no-ra-bi-le, vas in-si-gne de-vo-ti-o-nis, o-ra pro no-bis.

- 6 6 [6] - 5 7 6 # *f* Tutti

64

f Tutti
 Tur - ris e-bur - ne-a, o - ra pro no - bis,
 ca, o - ra pro no - bis, o - ra pro no-bis, pro no - bis, do - mus
 ro - sa my - sti - ca, o - ra pro no-bis, tur - ris e-bur - ne - a, do - mus au - re-
f Tutti
 Tur-ris Da-vi - di - ca, o - ra pro no-bis, o - ra pro no - bis,

67

do - mus au - re-a, o - ra pro no - bis, ia - nu-a coe-li,
 au - re-a, o - ra pro no - bis, o - ra pro no - bis, ia - nu-a coe-li, stel - la
 a, o - ra pro no - bis, o - ra pro no - bis, pro no - bis,
 foe - deris ar - ca, o - ra pro no - bis, pro no - bis,

70 *tr*



stel - la ma - tu - ti - - - na, o - ra pro no - bis, pro

ma - tu - ti - na, o - ra pro no - bis, o - ra pro no - bis, pro no - bis, pro no - bis, pro no -

o - ra pro no - - - bis, -

o - ra pro no - bis, pro no - bis, pro no - bis,

6 2 6 7 6 7 6 5 6 7 6 6 5 # 9 3 2 4



73 *Largo*



no - bis, o - ra pro no - bis, pro no - bis. *p* Solo Sa - lus

bis, o - ra pro no - bis, pro no - bis. *p* Solo Sa - lus

- pro no - bis, o - ra, o - ra pro no - bis. *p* Solo Sa - lus in - fir -

o - ra pro no - bis, o - ra pro no - bis.

8 5 3 2 6 7 6 7 6 6 6 5 [b] 4 # 6 7 5 *p* Solo 7 5

78

p

p

in - fir - mo - rum, re - fu - gi - um pec - ca - to -

in - fir - mo - rum, re - fu - gi - um pec - ca - to -

mo - rum, re - fu - gi - um pec -

p Solo

o - ra pro - no - bis,

9 8 6 6 5 3 6 6 b b7 [6]

4 3 [4] 4 4 3

6 6 3

84

p Solo

rum, con - so - la - trix af -

rum, con - so - la - trix af -

ca - to - rum, con - so - la - trix af -

o - ra pro no - bis, pro no - bis,

6 7 6 # 4 7 6 [4] 7 6 5 # 7 b6 [b]5 3

4 b 4 4 3

91

- fli - cto - rum, au - xi - li - um Chri - sti - a -
 - fli - cto - rum, au - xi - li - um Chri - sti - a -
 fli - cto - rum, au - xi - li - um Chri - sti - a -
 o - ra pro no - bis, pro no - bis,

98

no - rum,
 no - rum,
 no - rum,
 o - ra, o - ra pro no - bis, o - ra pro no - bis.

104 **Spiritoso**

p *tr*

p [*tr*]

***p* Solo**
Re - gi - na An - ge - lo - - - rum, o - ra pro

***p* Solo**
Re - gi - na Pa - tri - ar - cha - - -

p Solo # 6 6 9 6 6 # 6 6 9 6 6 5

107

tr

tr

no - bis, o - ra pro no - bis,

rum, re - gi - na Pro - phe - ta - - rum, o - ra pro no - -

***p* Solo**
O - ra, o - ra pro no - bis,

***p* Solo**
O - ra pro no - bis, o - ra pro no - -

6 6 [6 5] 6 6 6 # 6 #

110

f Tutti

re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

f Tutti

bis, re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

f Tutti

re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

f Tutti

bis, re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

f Tutti

[6] 6 [b]6 [6] 6 [6] # #



113

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

[b] 4 # 6

Adagio

116

ra pro no - bis.

ra pro no - bis.

ra pro no - bis.

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta

ra pro no - bis.

4 3 6 6 3
p Solo [6] 9 8 [4]7 # b [6]

120

p Solo

A - gnus De - i,

p Solo

Par - ce no - bis, par - ce no - bis, Do - mi - ne.

mun - di:

[4]5 # 6 [4]5 7 6 4 5 4 - 3 9 8

123

De - i, qui tol - lis pecca - ta mun - di:

p Solo
Ex - au - di nos, Do - mi - ne, ex - au - di nos,

[4]7 [4]5 6 6 6 [6]

126

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mise - re - re,

f Tutti
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

f Tutti
Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

4 3 5 6 7 6 9 [5] 7 6 #
b - 6 [4] 5

130

Mi-se-re-re, mi - se-re-re no - bis, mi - se-re-re,
 mi - se-re-re, mi - se - re-re no - bis, mi-se-re-re, mi - se-re-re, mi - se - re -
 Mi-se-re-re, mi - se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis,
 Mi-se-re-re, mi - se-re-re no - bis, mi - se-re-re,

133

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.
 re, mi - se - re - re, mi - se-re - re no - bis.
 mi - se - re - re, mi - se - re - re, mi - se-re - re no - bis.
 mi - se - re - re, mi - se - re - re, mi - se-re - re no - bis.