

# Werner. Collected works.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.10

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# G.10 Litanïæ lauretanæ

**Larghetto**

*p* Solo *f* *p* *f*

9 *Tutti*

15

24 **Tempo ordinario**

*p* Solo

29 **Vivace**  
org  
*f* *Tutti*  
vlne

33

37

41

45

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-8) is marked 'Larghetto' and includes dynamics *p* Solo, *f*, *p*, and *f*. The second staff (measures 9-14) is marked 'Tutti' and features a key signature change to two flats (B-flat and E-flat) at measure 10. The third staff (measures 15-23) continues in two flats. The fourth staff (measures 24-28) is marked 'Tempo ordinario' and includes a key signature change to one flat (B-flat) at measure 25. The fifth staff (measures 29-32) is marked 'Vivace' and includes 'org' and 'vlne' parts, with dynamics *f* and 'Tutti'. The sixth staff (measures 33-36) continues in two flats. The seventh staff (measures 37-40) continues in two flats. The eighth staff (measures 41-44) continues in two flats. The ninth staff (measures 45-48) continues in two flats and ends with a fermata.

49 **Andante**  
*p* Solo

53

57

61 **Vivace**  
*f* Tutti

65 \*

69

73 **Largo**  
*p* Solo

79

85

92

8

98

8

104 **Spirituoso**

*p* Solo

108

*f* Tutti

112

116 **Adagio**

*p* Solo

122

*f* Tutti

128

132

8