

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Litaniæ lauretanæ**

WerW G.10

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/werner-collected-works](#)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



## G.10 Litaniæ lauretanæ

*Larghetto*

b **p** Solo

9 **Tutti**

15

24 **Tempo ordinario**

**p** Solo

29

**Vivace**

org

f Tutti

vlne

33

37

41

45

49 Andante  
*p Solo*

53

57

61 Vivace  
*f Tutti*

65

69

73 Largo  
*p Solo*

79

85

92



A musical score page showing measures 92 through 103. The key signature changes from one flat to one sharp. Measure 92 starts with a bass note followed by two eighth notes. Measures 93-95 show a sequence of eighth and sixteenth notes. Measure 96 begins with a bass note, followed by a treble note, then a bass note, and finally a treble note. Measures 97-98 show a sequence of eighth and sixteenth notes.

98



A musical score page showing measure 98. The key signature changes back to one flat. The music consists of eighth and sixteenth notes. A dynamic marking  $\text{e}$  is present at the end of the measure.

104 *Spirituoso*

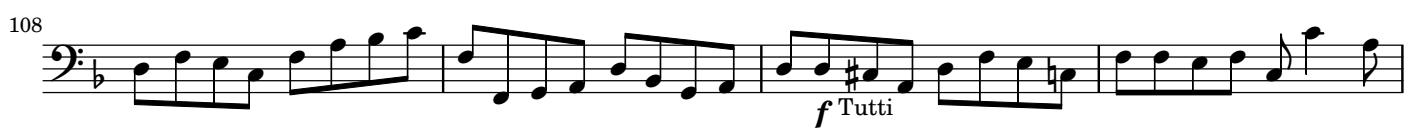
*p* Solo



A musical score page showing measure 104. The key signature changes to one flat. The instruction *Spirituoso* is above the staff, and *p* Solo is below it. The music features eighth and sixteenth-note patterns.

108

*f* Tutti



A musical score page showing measure 108. The key signature changes to one flat. The dynamic *f* Tutti is indicated. The music consists of eighth and sixteenth notes.

112



A musical score page showing measure 112. The key signature changes to one flat. The music consists of eighth and sixteenth notes.

116 *Adagio*

*p* Solo



A musical score page showing measure 116. The key signature changes to one sharp. The instruction *Adagio* is above the staff, and *p* Solo is below it. The music features eighth and sixteenth-note patterns.

122

*f* Tutti



A musical score page showing measure 122. The key signature changes to one sharp. The dynamic *f* Tutti is indicated. The music consists of eighth and sixteenth notes.

128



A musical score page showing measure 128. The key signature changes to one flat. The music consists of eighth and sixteenth notes.

132



A musical score page showing measure 132. The key signature changes to one sharp. The music consists of eighth and sixteenth notes.