

Werner. Collected works.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.1

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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G.1 Litanïæ lauretanæ

Vivace

b *f* Tutti *p* Solo

5 *f* Tutti

9 *p* Solo

13 *f* Tutti

17

21 *p* Solo

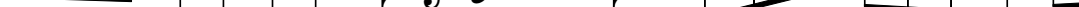
25 *f* Tutti

29

33

The musical score is written for a single bass line in common time, key of D major (two sharps). It begins with a 'Vivace' tempo marking. The first staff starts with a bass clef and a key signature of two sharps. The music is marked with 'f' (forte) and 'Tutti' for the first four measures, then 'p' (piano) and 'Solo' for the next four measures. The score continues with measures 5 through 33, alternating between 'f' Tutti and 'p' Solo sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.

36



39

43

p Solo *f Tutti*

47

51 