

Werner. Collected works.

Gregor Joseph

Werner

Ave maris stella

WerW F.8

Hymn (Mariae (B.V.))

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
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Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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F.8 Ave maris stella

[Tempo deest]

8

First system of musical notation, measures 8-11. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and half notes, with a fermata over the final note of the first measure.

7

Second system of musical notation, measures 12-15. It starts with a bass clef, a key signature of one flat, and a common time signature. The melody continues with quarter and half notes, including a fermata over the final note of the first measure.

12

Third system of musical notation, measures 16-19. It begins with a bass clef, a key signature of one flat, and a common time signature. The melody continues with quarter and half notes, including a fermata over the final note of the first measure.

18

Fourth system of musical notation, measures 20-23. It begins with a bass clef, a key signature of one flat, and a common time signature. The melody continues with quarter and half notes, ending with a double bar line and a fermata over the final note.