

Werner. Collected works.

Gregor Joseph

Werner

Ave maris stella

WerW F.8

Hymn (Mariae (B.V.))

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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F.8 Ave maris stella

[Tempo deest]

8

Musical notation for measures 8-11. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together.

7

Musical notation for measures 12-15. The staff begins with a bass clef and a key signature of one flat. The melody continues with quarter and eighth notes, including some chords.

12

Musical notation for measures 16-17. The staff begins with a bass clef and a key signature of one flat. The melody continues with quarter and eighth notes, including some chords.

18

Musical notation for measures 18-21. The staff begins with a bass clef and a key signature of one flat. The melody continues with quarter and eighth notes, ending with a double bar line and a repeat sign.