

Werner. Collected works.

Gregor Joseph

Werner

Salutis humanæ sator

WerW F.61

Hymn (Ascensio Domini)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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F.61 Salutis humanæ sator

[Tempo deest]

vl 1

6

10

The image shows a musical score for Violin 1 in 3/4 time, marked 'F.61 Salutis humanæ sator'. The tempo is indicated as '[Tempo deest]'. The score consists of three staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (measures 6-9) continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note G5. The third staff (measures 10-12) features a sequence of quarter notes: A5, Bb5, C6, D6, E6, F6, G6, and A6. The piece concludes with a double bar line, a repeat sign, and a final half note G6 with a fermata.