

# Werner. Collected works.

Gregor Joseph

**Werner**

**Salutis humanæ sator**

WerW F.61

Hymn (Ascensio Domini)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	M 10
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Salutis humanae sator,  
Jesu, voluptas cordium,  
orbis redempti conditor,  
et casta lux amantium.

Perrumpis infernum chaos,  
vinctis catenas detrahis,  
victor triumpho nobili  
ad dexteram Patris sede.

Jesu tibi sit gloria,  
qui victor in coelum redis  
cum Patre et almo Spiritu  
(Liber Usualis Solesmes 1961, p. 852)

## F.61 Saluti humanæ sator

[Tempo deest]

*I*  
*Violino*

*II*

*Soprano*

Sa - lu - tis hu - ma - nae sa - tor, Je - su, vo - lu - ptas cor - di - um,  
 Per - rum - pis in - fernum cha - os, vin - ctis ca - te - nas de - tra - his,  
 Je - su ti - bi sit glo - ri - a, qui vi - ctor in coe - lum re - dis,

*Alto*

Sa - lu - tis hu - ma - nae sa - tor, Je - su, vo - lu - ptas cor - di - um, cor -  
 Per - rum - pis in - fernum cha - os, vin - ctis ca - te - nas de - tra - his, de -  
 Je - su ti - bi sit glo - ri - a, qui vi - ctor in coe - lum re - dis, re -

*Tenore*

Sa - lu - tis hu - ma - nae sa - tor, Je - su, vo - lu - ptas  
 Per - rum - pis in - fernum cha - os, vin - ctis ca - te - nas  
 Je - su ti - bi sit glo - ri - a, qui vi - ctor in coe -

*Basso*

Sa - lu - tis hu - ma - nae sa - tor, Je - su, vo - lu - ptas  
 Per - rum - pis in - fer - num cha - os, vin - ctis ca - te - nas  
 Je - su ti - bi sit glo - ri - a, qui vi - ctor in coelum

*Organo e Bassi*

4 3 6 5 5 6 6 5 #

5

cor - di - um, or - bis re - dem - pti con - di - tor, con - di - tor, et ca - sta  
 de - tra - his, vi - ctor tri - um - pho no - bi - li, no - bi - li ad dex - tram  
 re - dis cum Pa - tre et al - mo Spi - ri - tu, Spi - ri - tu in sem - pi -

- di - um, or - bis re - dem - pti con - di - tor, con - di - tor, et  
 - tra - his, vi - ctor tri - um - pho no - bi - li, no - bi - li ad  
 - dis cum Pa - tre et al - mo Spi - ri - tu, Spi - ri - tu in

cor - di - um, or - bis re - dem - pti con - di - tor, con - di - tor,  
 de - tra - his, vi - ctor tri - um - pho no - bi - li, no - bi - li  
 lum re - dis cum Pa - tre et al - mo Spi - ri - tu, Spi - ri - tu

cor - di - um, or - bis re - dem - pti con - di - tor, con - di - tor,  
 de - tra - his, vi - ctor tri - um - pho no - bi - li, no - bi - li  
 re - dis cum Pa - tre et al - mo Spi - ri - tu, Spi - ri - tu

6  
5

8  
5  
3

4 6 6 4 [b]3 6 6 7 6 4 #

9

lux a-man - tium, et ca-sta lux a-man-ti-um, et ca-sta lux a-man - ti - um. A - men.  
 Pa-tris se - de, ad dextram Pa-tris se - de, ad dextram Pa-tris se - de.  
 ter-na sae - cu-la, in sem-pi - ter-na sae-cu - la, in sem-pi - ter-na sae - cu - la.

ca - sta lux a-man-ti - um, a-man-ti - um, et ca - sta lux a-man-ti - um, a - man - ti - um. A - men.  
 dextram Pa - tris se - de, se - de, ad dextram Pa-tris se - de, se - de.  
 sem-pi - ter - na sae-cu - la, sae - cu - la, in sem-pi - ter-na sae-cu - la, sae - cu - la.

et ca - sta lux a-man-ti - um, et ca - sta lux a - man - ti - um. A - men.  
 ad dextram Pa - tris se - de, ad dextram Pa-tris se - de.  
 in sem-pi - ter - na sae-cu - la, in sem-pi - ter-na sae - cu - la.

et ca - sta lux a-man-ti - um, et ca - sta lux a - man - ti - um. A - men.  
 ad dextram Pa-tris se - de, ad dextram Pa-tris se - de.  
 in sem-pi - ter-na sae-cu - la, in sem-pi - ter-na sae - cu - la.

3 4 6  
2 3  
4 4 6 # 6 7 6 [6] 7 6 # [6] 4 #  
b #