

Werner. Collected works.

Gregor Joseph

Werner

Ecce panis angelorum

WerW F.60

Hymn (Festum Corpus Christi)

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score




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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

A1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	M 12
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038638
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/245.html
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	M 8
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038634
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/279.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	vla 1	7th γ missing in A1

Lyrics

[Ecce panis angelorum,
factus cibus viatorum:
vere panis filiorum,
non mittendus canibus.

[In figuris praesignatur,
cum Isaac immolatur,
agnus Paschae deputatur,
datur manna patribus.

[Bone pastor, panis vere,]
Jesu, nostri miserere:
tu nos pasce, nos tuere,
Tu nos bona fac videre
in terra viventium.
Amen.

(stanzas 21–23 of *Lauda Sion*)

F.60 Ecce panis angelorum

[Tempo deest]

I
Viola

II

Soprano
Fa - ctus ci - bus vi - a - to - rum, vi - a - to -
Cum I - sa - ac im - mo - la - tur, im - mo - la -

Alto
Fa - ctus ci - bus vi - a - to - rum, vi - a - to - rum, vi - a - to -
Cum I - sa - ac im - mo - la - tur, im - mo - la - tur, im - mo - la -

Tenore
Fa - ctus ci - bus vi - a - to -
Cum I - sa - ac im - mo - la -

Basso
Fa - ctus ci - bus vi - a - to -
Cum I - sa - ac im - mo - la -

Organo e Bassi

4 # 5 6 [6] 6 5 [6] 7 6

rum: ve - re, ve - re pa - nis fi - li - o - rum, non mit - ten - dus
tur, a - gnus, a - gnus Pas - chae de - pu - ta - tur, da - tur man - na

rum: ve - re pa - nis fi - li - o - rum, non mit - ten - dus
tur, a - gnus Pas - chae de - pu - ta - tur, da - tur man - na

rum: ve - re pa - nis fi - li - o - rum, non mit - ten - dus
tur, a - gnus Pas - chae de - pu - ta - tur, da - tur, da - tur man - na

rum: ve - re pa - nis fi - li - o - rum, non mit - ten - dus
tur, a - gnus Pas - chae de - pu - ta - tur, da - tur, da - tur man - na

10 10 10 10 5 6 6 6 [9] 4 # 3 6 6 6 5 6 6 6 6

ca - - ni - bus. Je - su, no - stri mi - se - re - re: tu nos pa - sce, nos tu - e - re, tu nos
 Pa - - tri - bus.

ca - - ni - bus. Je - su, no - stri mi - se - re - re: tu nos pa - sce, nos tu - e - re, tu nos
 Pa - - tri - bus.

ca - - ni - bus. Je - su, no - stri mi - se - re - re: tu nos pa - sce, nos tu - e - re, tu nos
 Pa - - tri - bus.

ca - - ni - bus. Je - su, no - stri mi - se - re - re: tu nos pa - sce, nos tu - e - re, tu nos
 Pa - - tri - bus.

5 6 - 5 - # # 4 # [5# 5# -] #
 3 5 4 4 3



bo - na fac vi - de - re in ter - ra vi - ven - ti - um, in ter - ra vi - ven - ti - um, a - men, a - men.

bo - na fac vi - de - re in ter - ra, ter - ra vi - ven - ti - um, in ter - ra vi - ven - ti - um, a - men, a - men.

bo - na fac vi - de - re in ter - ra vi - ven - ti - um, in ter - ra vi - ven - ti - um, a - men, a - men.

bo - na fac vi - de - re in ter - ra vi - ven - ti - um, in ter - ra vi - ven - ti - um, a - men, a - men.

[46 b] 4 # [4] 6 6 3 6]