

Werner. Collected works.

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Werner

Ave maris stella
WerW F.59

Hymn (de Apostolis)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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F.59 Ave maris stella

Molto andante

The image displays a musical score for the song "The Rose Tree". It is written in 3/2 time and features a vocal line and a piano accompaniment. The key signature has one flat (B-flat).

Vocal Line:

- Measures 1-4: The vocal line begins with a whole note rest, followed by a half note G4, a half note A4, and a half note B4. The melody continues with a half note G4, a half note F4, and a half note E4.
- Measures 5-8: The vocal line continues with a half note D4, a half note C4, and a half note B3. The melody concludes with a half note A3, a half note G3, and a half note F3.

Piano Accompaniment:

- Measures 1-4: The piano accompaniment begins with a whole note rest, followed by a half note G3, a half note A3, and a half note B3. The accompaniment continues with a half note G3, a half note F3, and a half note E3.
- Measures 5-8: The piano accompaniment continues with a half note D3, a half note C3, and a half note B2. The accompaniment concludes with a half note A2, a half note G2, and a half note F2.

The score is presented in a single system with four staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The third and fourth staves are empty, indicating the end of the piece.