

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ave maris stella**

WerW F.59

Hymn (de Apostolis)

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# F.59 Ave maris stella

[Tempo deest]

The musical score is written in 3/2 time with a key signature of one flat (F major). It consists of four systems of staves, each with a treble and bass clef. The first system starts with a common time signature 'C' and a 'b' below the staff. The second system is marked with a '5' at the beginning. The third system is marked with a '9' at the beginning and features a fermata over the final measure. The fourth system is marked with a '13' at the beginning and ends with a double bar line and repeat dots. The music is primarily homophonic, with the bass line providing a steady accompaniment to the treble line.