

# Werner. Collected works.

Gregor Joseph

**Werner**

**Veni creator Spiritus**

WerW F.43

Hymn (in Festo Pentecostes)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



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# F.43 Veni creator Spiritus

*vl 1* [Tempo deest]

The first staff of music is in treble clef with a common time signature (C). It begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The next measure contains a quarter note G4, a quarter rest, and a quarter note G4. The final measure consists of eighth notes A4, B4, C5, B4, A4, G4.

4

The second staff of music is in treble clef. It begins with a quarter note G4, followed by quarter notes A4 with a sharp sign, B4, and C5. The next measure contains a quarter note G4, a quarter rest, and a quarter note G4. The final measure consists of eighth notes A4, B4, C5, B4, A4, G4.

7

The third staff of music is in treble clef. It begins with a quarter note G4, followed by quarter notes A4 with a sharp sign, B4, and C5. The next measure contains a quarter note G4, a quarter rest, and a quarter note G4. The final measure consists of eighth notes A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line, a repeat sign, and a final measure containing a half note G4 with a fermata.