

# Werner. Collected works.

Gregor Joseph

**Werner**

**Vexilla regis prodeunt**

WerW F.4

Hymn (de Sancta Cruce)

*A, T (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
b	basses
org	organ
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	M 40
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038659
	<i>License</i>	public domain
	<i>URL</i>	https: <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/273.html">//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/273.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	org	bar in <b>B1</b> : b2- <del>---</del>

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## Lyrics

Vexilla regis prodeunt  
fulget crucis mysterium  
quo carne carnis conditor  
sensus est patibulo.

Quae vulnerata insuper  
mucrone diro lanceae  
ut nos lavaret crimine  
manavit unda et sanguine.

Te fons salutis trinitas  
collaudet omnis spiritus  
quos per crucis mysterium  
salvas rege per saecula.

(Cantus Index 008410)

### F.4 Vexilla regis prodeunt

*Largo*

*I*  
*Violino*

*II*

*Alto e*  
*Tenore*

*Organo*  
*e Bassi*

17 *tr*

8

Ve - xil - la re - gis pro - de - unt ful -  
 Quae vul - ne - ra - ta in - su - per mu -  
 Te fons sa - lu - tis tri - ni - tas col -

4 # 6 6 6 4 # 45

23

8

get cru - cis my - ste - ri - um quo car - ne car - nis  
 cro - ne di - ro lan - ce - ae ut nos la - va - ret  
 lau - det o - mnis spi - ri - tus quos per cru - cis my -

6 [6] 6 6 6 5 # 6 [4] [6] 6

29 *Da capo 3 volte*

8

con - di - tor su - spen - sus est pa - ti - bu - lo.  
 cri - mi - ne ma - na - vit un - da et san - gui - ne.  
 ste - ri - um sal - vas re - ge per sae - cu - la.

6 2 [6] 6 6 6 5 #