

Werner. Collected works.

Gregor Joseph

Werner

Crudelis Herodes Deum

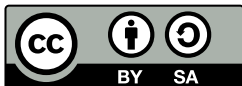
WerW F.36

Hymn (in Epiphania)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.210 (6)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530004297
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/hymni-de-b-virgine-de-apostolis-et-aliis-festis-1mae-classis/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	M 42
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038660
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/275.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	B1 sets the lyrics „Te lucis ante terminum“ to music.

Lyrics

Crudelis Herodes Deum
regem venire quid times
non eripit mortalia
qui regna dat coelestia.

Ibant magi quam viderant
stellam sequentes praeviam
lumen requirunt lumine
Deum fatentur munere.

Jesu tibi sit gloria
qui apparuisti gentibus
cum Patre et almo Spiritu
in sempiterna saecula.

(Cantus Index 008248:08.1a)

F.36 Crudelis Herodes Deum

1

[Tempo deest]

I
Violino

II

Soprano

Cru - de - lis He - ro - des De - um re -
I - bant ma - gi quam vi - de - rant stel -
Je - su ti - bi sit glo - ri - a qui ap -

Alto

Cru - de - lis He - ro - des De - um re - gem ve -
I - bant ma - gi quam vi - de - rant stel - lam se -
Je - su ti - bi sit glo - ri - a qui ap - pa - ru -

Tenore

8 Cru - de - lis He - ro - des De - um re - gem ve - ni - re quid ti -
I - bant ma - gi quam vi - de - rant stel - lam se - quen - tes prae - vi -
Je - su ti - bi sit glo - ri - a qui ap - pa - ru - i - sti gen - ti -

Basso

Cru - de - lis He - ro - des De - um re - gem ve - ni - re,
I - bant ma - gi quam vi - de - rant stel - lam se - quen - tes,
Je - su ti - bi sit glo - ri - a qui ap - pa - ru - i - sti,

*Organo
e Bassi*

5 3 2 4 6 6 6 3 3 3 5 6 8 4 6

5

gem ve - ni - re quid ti - mes, re - gem quid, quid
lam se - quen - tes prae - vi - am, stel - lam, stel - lam
pa - ru - i - sti gen - ti - bus, qui ap - pa - ru -

ni - re quid ti - mes, re - gem ve - ni - re
quen - tes prae - vi - am, stel - lam se - quen - tes
i - sti gen - ti - bus, qui ap - pa - ru - i - sti

8 mes, quid ti - mes, re - gem ve - ni - re quid ti -
am, prae - vi - am, stel - lam se - quen - tes prae -
bus, gen - ti - bus, qui ap - pa - ru - i - sti gen -

re - gem ve - ni - re quid ti - mes, quid
stel - lam se - quen - tes prae - vi - am, prae -
qui ap - pa - ru - i - sti gen - ti - bus, gen -

5 6 5 6 5 4 6 6 6 3 4 6 6 5 9 3

9

ti - mes non e - ri - pit mor - ta - li - a qui
 prae - vi - am lu - men re - qui - runt lu - mi - ne De -
 i - sti cum Pa - tre et al - mo Spi - ri - tu in

quid ti - mes non e - ri - pit mor - ta - li - a qui re - gna,
 prae - vi - am lu - men re - qui - runt lu - mi - ne De - um fa -
 gen - ti - bus cum Pa - tre et al - mo Spi - ri - tu in sem - pi -

8

- mes non e - ri - pit mor - ta - li - a qui re - gna,
 - vi - am lu - men re - qui - runt lu - mi - ne De - um,
 - ti - bus cum Pa - tre et al - mo Spi - ri - tu, et al - mo

ti - mes non e - ri - pit mor - ta - li - a qui
 - vi - am lu - men re - qui - runt lu - mi - ne De -
 - ti - bus cum Pa - tre et al - mo Spi - ri - tu in

6 5 6 8 3 4 3 8 1 2 4 8 3

13

re - gna dat coe - le - sti - a. A - men.
 um fa - ten - tur mu - ne - re.
 sem - pi - ter - na sae - cu - la.

re - gna dat coe - le - sti - a. A - men.
 ten - tur, fa - ten - tur mu - ne - re.
 ter - na, sem - pi - ter - na sae - cu - la.

8

qui re - gna dat coe - le - sti - a. A - men.
 De - um fa - ten - tur mu - ne - re.
 in sem - pi - ter - na sae - cu - la.

- re - gna dat coe - le - sti - a. A - men.
 - um fa - ten - tur mu - ne - re.
 - sem - pi - ter - na sae - cu - la.

b2 b4 5 6 7 7 6 5