

Werner. Collected works.

Gregor Joseph

Werner

Christe redemptor omnium

WerW F.34

Hymn (in Nativitate / Circumcisione)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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F.34 Christe redemptor omnium

[Tempo deest]

b

5

8

12

This musical score is for a piece titled 'Christe redemptor omnium' (F.34). It is written in 3/2 time and features a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. The first system starts with a 'b' (basso continuo) and a '[Tempo deest]' instruction. The second system begins with a '5' above the first staff. The third system begins with an '8' above the first staff. The fourth system begins with a '12' above the first staff. The piece concludes with a double bar line and a repeat sign, followed by a final cadence in the bass staff.