

# Werner. Collected works.

Gregor Joseph

**Werner**

**Iste confessor Domini**

WerW F.33

Hymn (de Confessore)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



### F.33 Iste confessor Domini

[Tempo deest]

*b*

*f*

*p*

*f*

4

8

*p*

12

*f*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of four staves. The first staff begins with a bass clef, a key signature of one sharp, and a 3/2 time signature. It contains measures 1-3. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 ends with a forte (*f*) dynamic. The second staff contains measures 4-6. The third staff contains measures 7-9, with a piano (*p*) dynamic at the end of measure 9. The fourth staff contains measures 10-12, starting with a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign, followed by a final whole note chord.