

Werner. Collected works.

Gregor Joseph

Werner

Exultet orbis gaudiis

WerW F.32

Hymn (de Apostolis)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi




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F.32 Exultet orbis gaudiis

[Tempo deest]

The musical score consists of four systems of music, each with a measure number on the left. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains measures 1 through 5. The second system starts with a bass clef and contains measures 6 through 9. The third system starts with a treble clef and contains measures 10 through 14. The fourth system starts with a treble clef and contains measures 15 through 18. The piece concludes with a double bar line and a fermata over the final note. A small asterisk is placed above the final note.

8

6

10

15