

Werner. Collected works.

Gregor Joseph

Werner

Ave maris stella

WerW F.31

Hymn (de Beata)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



F.31 Ave maris stella

[Tempo deest]

The musical score is written in bass clef with a 3/2 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a bass clef and a 'b' time signature. The second staff is marked with a '7' at the beginning. The third staff is marked with a '12' at the beginning and includes a treble clef for the right hand. The fourth staff is marked with a '17' at the beginning and ends with a double bar line and repeat dots. The music features a variety of note values including dotted half notes, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.