

# Werner. Collected works.

Gregor Joseph

**Werner**

**Exultet orbis gaudiis**

WerW F.3

Hymn (de Apostolis)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	M 28
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/261.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/261.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Exultet orbis gaudiis:  
Coelum resultat laudibus:  
Apostolorum gloriam  
tellus et astra concinunt.

Qui templa coeli clauditis  
serasque verbo solvitis  
nos a reatu noxios  
solvi iubete quaesumus.

Patri, simulque Filio,  
tibi que, Sancte Spiritus,  
sicut fuit, sit iugiter  
saeclum per omne gloria.

(Cantus Index a01579)

# F.3 Exultet orbis gaudiis

[Tempo deest]

*I*  
Violino

*II*

Soprano

Alto

Tenore

Basso

Organo e Bassi

Ex - ul - tet, ex - ul - tet or - bis gau - di - is: Coe - lum re - sul - tet lau - dibus: A - po - sto -  
 Qui tem - pla, tem - pla coe - li clau - di - tis se - ras - que ver - bo sol - vi - tis nos a re -  
 Pa - tri, Pa - tri, si - mulque Fi - li - o, ti - bi - que, San - cte Spi - ri - tus, si - cut fu -

Ex - ul - tet, ex - ul - tet or - bis gau - di - is: Coe - lum re - sul - tet lau - dibus: A - po - sto -  
 Qui tem - pla, tem - pla coe - li clau - di - tis se - ras - que ver - bo sol - vi - tis nos a re -  
 Pa - tri, Pa - tri, si - mul, si - mulque Fi - li - o, ti - bi - que, San - cte Spi - ri - tus, si - cut fu -

Ex - ul - tet, ex - ul - tet or - bis gau - di - is: Coe - lum re - sul - tet lau - di - bus: A - po - sto -  
 Qui tem - pla, tem - pla coe - li clau - di - tis se - ras - que ver - bo sol - vi - tis nos a re -  
 Pa - tri, Pa - tri, si - mulque Fi - li - o, ti - bi - que, San - cte Spi - ri - tus, si - cut fu -

Ex - ul - tet or - bis gau - di - is: Coe - lum re - sul - tet lau - dibus: A - po - sto -  
 Qui tem - pla coe - li clau - di - tis se - ras - que ver - bo sol - vi - tis nos a re -  
 Pa - tri, si - mulque Fi - li - o, ti - bi - que, San - cte Spi - ri - tus, si - cut fu -

3 2 [6] 6 6      3 2 [6]      6 5 6      6 5 4 3      [6] 6 5

Adagio

lo - rum glo - ri - am tel - lus et a - stra, a - stra con - ci - nunt. A - men.  
 a - tu no - xi - os sol - vi iu - be - te, iu - be - te quae - su - mus.  
 it, sit iu - gi - ter sae - clum per o - mne, o - mne glo - ri - a.

lo - rum glo - ri - am tel - lus et a - stra con - ci - nunt. A - men.  
 a - tu no - xi - os sol - vi iu - be - te quae - su - mus.  
 it, sit iu - gi - ter sae - clum per o - mne glo - ri - a.

lo - rum glo - ri - am tel - lus et a - stra, et a - stra con - ci - nunt. A - men.  
 a - tu no - xi - os sol - vi iu - be - te, iu - be - te quae - su - mus.  
 it, sit iu - gi - ter sae - clum per o - mne, per o - mne glo - ri - a.

lo - rum glo - ri - am tel - lus et a - stra, a - stra con - ci - nunt. A - men.  
 a - tu no - xi - os sol - vi, sol - vi iu - be - te quae - su - mus.  
 it, sit iu - gi - ter sae - clum per o - mne, o - mne glo - ri - a.

6 # 6 9 6 7      7 4 # [b] #