

Werner. Collected works.

Gregor Joseph

Werner

Exultet orbis gaudiis

WerW F.3

Hymn (de Apostolis)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.01.0, 2025-01-30 (310fbd68d3c4999c47b616c9a8f9d985340e97c4)



F.3 Exultet orbis gaudiis

[Tempo deest]

5

Adagio

Detailed description: The image shows a musical score for a piece titled 'F.3 Exultet orbis gaudiis'. It consists of two staves of music in bass clef. The first staff is in 3/2 time and begins with the tempo marking '[Tempo deest]'. The second staff starts with a measure rest marked '5', followed by a repeat sign. The tempo marking 'Adagio' is placed above the second staff. The key signature has one flat (B-flat). The first staff contains 12 measures of music. The second staff contains 12 measures, with the final measure being a half note G2 with a fermata.