

Werner. Collected works.

Gregor Joseph

Werner

Exultet cœlum laudibus

WerW F.2

Hymn (de Apostolis)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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F.2 Exultet cœlum laudibus

[Tempo deest]

6

11

17

23

29

34

39

44

Adagio

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a common time signature (C) and a tempo marking of [Tempo deest]. The score is divided into systems of five staves each, with measure numbers 6, 11, 17, 23, 29, 34, 39, and 44 indicating the start of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and a final note marked 'Adagio'.