

Werner. Collected works.

Gregor Joseph

Werner

Exultet cœlum laudibus

WerW F.2

Hymn (de Apostolis)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.01.0, 2025-01-30 (310fbd68d3c4999c47b616c9a8f9d985340e97c4)



F.2 Exultet cœlum laudibus

[Tempo deest]

6

11

17

23

29

34

39

44

Adagio

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, with a 'b' below it. The tempo marking '[Tempo deest]' is placed above the first staff. The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 34, 39, and 44 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final staff concludes with a double bar line and the tempo marking 'Adagio' above it.