

# Werner. Collected works.

Gregor Joseph

**Werner**

**Jesu dulcis memoria**

WerW F.16

Hymn (de Nomine Jesu)

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# F.16 Jesu dulcis memoria

[Tempo deest]

The musical score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains the first six measures of the piece. The second staff starts at measure 7 and continues to measure 12. The third staff starts at measure 13 and continues to measure 17. The fourth staff starts at measure 18 and continues to measure 22. The fifth staff starts at measure 23 and continues to measure 27. The sixth staff starts at measure 28 and concludes the piece with a double bar line and repeat signs. The notation includes various note values, rests, and dynamic markings such as  $\textcircled{2}$  and  $\textcircled{3}$ .