

Werner. Collected works.

Gregor Joseph

Werner

Jesu dulcis memoria

WerW F.16

Hymn (de Nomine Jesu)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



F.16 Jesu dulcis memoria

[Tempo deest]

The musical score is written in G minor (one flat) and 3/4 time. It consists of six staves of music. The first staff (measures 1-6) begins with a treble clef and a common time signature, then changes to 3/4. It features a vocal line and a basso continuo line with figured bass notation. The second staff (measures 7-12) continues the piece, alternating between bass and treble clefs. The third staff (measures 13-17) is in bass clef. The fourth staff (measures 18-22) is in bass clef. The fifth staff (measures 23-27) is in treble clef. The sixth staff (measures 28-32) is in bass clef and concludes with a double bar line and repeat signs. The tempo marking '[Tempo deest]' is placed above the first staff.

7

13

18

23

28