

Werner. Collected works.

Gregor Joseph

Werner

Doctor egregie Paule

WerW F.15

Hymn (Conversio Sancti Pauli)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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vl 2 **Allabreve assai**

First system of musical notation (measures 1-6). It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5. Measures 2-3 contain quarter notes C5, B4, and A4. Measure 4 contains a quarter note G4 and a half note F#4. Measures 5-6 contain quarter notes E4 and D4, followed by a whole note C4.

7

Second system of musical notation (measures 7-12). Measure 7 starts with a triplet of eighth notes G4, A4, and B4. Measure 8 has a triplet of eighth notes C5, B4, and A4. Measures 9-10 contain quarter notes G4 and F#4. Measure 11 has a quarter note E4 and a half note D4. Measure 12 contains a quarter note C4 and a half note B3.

13

Third system of musical notation (measures 13-18). Measures 13-14 contain quarter notes B3 and A3. Measure 15 has a quarter note G3 and a half note F#3. Measure 16 contains a quarter note E3 and a half note D3. Measure 17 has a quarter note C3 and a half note B2. Measure 18 contains a quarter note A2 and a half note G2.

19

Fourth system of musical notation (measures 19-24). Measures 19-20 contain quarter notes F#2 and E2. Measure 21 has a quarter note D2 and a half note C2. Measure 22 contains a quarter note B1 and a half note A1. Measure 23 has a quarter note G1 and a half note F#1. Measure 24 contains a quarter note E1 and a half note D1, ending with a double bar line and repeat signs.