

Werner. Collected works.

Gregor Joseph

Werner

Doctor egregie Paule

WerW F.15

Hymn (Conversio Sancti Pauli)

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	M 7
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038633
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/278.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Doctor egregie, Paule, [mores instrue]
et mente polum nos transferre satage,
donec perfectum largiatur plenius,
evacuato quod ex parte gerimus.

Sit Trinitati sempiterna gloria,
honor potestas atque iubilatio,
in unitate, cui manet imperium
ex tunc et modo per aeterna saecula.

(Liber Hymnarius 1983, p. 468f)

F.15 Doctor egregie Paule

Allabreve assai

I
Violino

II

Soprano
Do - ctor e - gre - gi - e, do - ctor Pau - le, e - gre - gi - e,
Sit Tri - ni - ta - ti sem - pi - ter - na glo - ri - a, glo - ri - a,

Alto
Do - ctor e - gre - gi - e, Pau - le, et
Sit Tri - ni - ta - ti glo - ri - a, ho -

Tenore
Do - ctor e - gre - gi - e, Pau -
Sit Tri - ni - ta - ti glo -

Basso
Do - ctor e - gre - gi - e, do - ctor
Sit Tri - ni - ta - ti glo -

Organo e Bassi

et men - te po - lum nos trans - fer - re sa - ta - ge,
ho - nor po - te - stas at - que iu - bi - la - ti - o,

men - te po - lum trans - fer - re sa - ta - ge, trans - fer - re sa - ta - ge,
nor po - te - stas et iu - bi - la - ti - o, et iu - bi - la - ti - o,

- le, et men - te po - lum nos trans - fer - re, do -
ri - a, ho - nor po - te - stas iu - bi - la - ti - o, in

Pau - le, et men - te po - lum nos trans - fer - re sa - ta - ge, do - nec per -
ri - a, ho - nor po - te - stas at - que iu - bi - la - ti - o, in u - ni -

12

do - nec per - fe - ctum lar - gi - a - tur,
in u - ni - ta - te, cu - i ma - net

do - nec per - fe - ctum lar - gi - a - tur ple - ni - us, e -
in u - ni - ta - te, ma - net im - pe - ri - um ex

nec per - fe - ctum lar - gi - a - tur ple - ni - us, e - va - cu - a -
u - ni - ta - te, cu - i ma - net im - pe - ri - um ex tunc et mo -

fe - ctum lar - gi - a - tur ple - ni - us, e - va - cu - a - to quod
ta - te, cui ma - net im - pe - ri - um ex tunc et mo - do per

3 4 5 6 7 6 6 6 6 7 6 # (6) 6 6

18

e - va - cu - a - to quod ex par - te ge - ri - mus. A - men.
ex tunc et mo - do per ae - ter - na sae - cu - la.

va - cu - a - to, e - va - cu - a - to quod ex par - te ge - ri - mus. A - men.
tunc et mo - do, ex tunc et mo - do per ae - ter - na sae - cu - la.

to, e - va - cu - a - to quod ex par - te ge - ri - mus. A - men.
do, ex tunc et mo - do per ae - ter - na sae - cu - la.

ge - ri - mus, e - va - cu - a - to quod ex par - te ge - ri - mus. A - men.
ae - ter - na, ex tunc et mo - do per ae - ter - na sae - cu - la.

(6) 5 5 4 3