

Werner. Collected works.

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Werner

Wann der Himmel laffet fallen

WerW E.S1

Aria (advent)

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.S1 Wann der Himmel laffet fallen

Allegro

vl 1

f

7 *tr* *p* *f* *p*

14 *f*

20 *tr* 3

28 6 3 3 3

39 3 3 3 3 *p*

45 3 *f*

54

60

66 

73 

80 

99 

105 

111 

117 

126 

136 

142 Musical notation for measures 142-150. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by a half note G4-A4. Measure 144 features a quarter note G4 marked with an asterisk (*). Measure 145 contains a triplet of quarter notes G4-A4-B4. Measure 146 has a quarter note G4 marked with a forte (f) dynamic. The line ends with a quarter note G4.

151 Musical notation for measures 151-156. The melody continues with eighth and sixteenth notes, including slurs and accents. Measure 156 ends with a quarter note G4.

157 Musical notation for measures 157-162. The melody consists of eighth and sixteenth notes with various slurs and accents. Measure 162 ends with a quarter note G4.

163 Musical notation for measures 163-169. The melody features eighth and sixteenth notes with slurs. Measure 169 ends with a quarter note G4 marked with a piano (p) dynamic.

170 Musical notation for measures 170-176. The melody includes slurs and dynamic markings. Measure 170 starts with a forte (f) dynamic. Measures 172 and 174 also have forte (f) markings. Measure 176 ends with a quarter note G4.

177 Musical notation for measures 177-195. The melody includes a triplet of eighth notes in measure 178 and a fermata in measure 179. Measure 180 has a forte (f) dynamic. Measure 181 features a triplet of eighth notes with a slur. Measure 182 has a forte (f) dynamic. The line ends with a quarter note G4.

196 Musical notation for measures 196-202. The melody includes slurs and a trill (tr) in measure 198. Measure 202 ends with a quarter note G4 marked with a piano (p) dynamic.

203 Musical notation for measures 203-208. The melody includes slurs and dynamic markings. Measure 203 starts with a forte (f) dynamic. Measure 205 has a piano (p) dynamic. Measure 208 ends with a quarter note G4.

209 Musical notation for measures 209-215. The melody includes slurs and a trill (tr) in measure 212. Measure 215 ends with a quarter note G4.