

Werner. Collected works.

Gregor Joseph

Werner

Seht! Wie der ftolzen Schlangen Haut

WerW E.5

Aria (pro Adventu de immaculata conceptione)

S (solo), 2 vl, vla amabile (solo), b, org

edited by Wolfgang Esser-Skala

Viola amabile

Essser
kala
Edition



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E.5 Seht! Wie der stolzen Schlangenhaut

Aria · Larghetto

Recitativo

vla amabile

The musical score is written for Viola Amabile in 12/8 time. It begins with a Recitativo section marked with a '7' and a fermata. The Aria section, marked 'Larghetto', starts with a '3' and a fermata. The score is divided into six systems, each containing a staff with a treble and bass clef. The first system (measures 1-9) includes a '7' and a fermata. The second system (measures 10-19) includes a '3' and a fermata. The third system (measures 20-29) includes a '7' and a fermata. The fourth system (measures 30-39) includes a '3' and a fermata. The fifth system (measures 40-49) includes a '3' and a fermata. The sixth system (measures 50-59) includes a '3' and a fermata. The score is marked with various ornaments, including trills (tr) and triplets (3). The tempo is marked 'Larghetto'.

10

12

21

24

34