

Werner. Collected works.

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Werner

Seht! Wie der ftolzen Schlangen Haut

WerW E.5

Aria (pro Adventu de immaculata conceptione)

S (solo), 2 vl, vla amabile (solo), b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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E.5 Seht! Wie der stolzen Schlangenhaut

Recitativo

vl 2

f

5

p

Aria · Larghetto

con sordino

9

12

16

22

27

31

35

The musical score is written for violin 2 in C major, 2/4 time. It begins with a Recitativo section marked 'f' (forte). The first staff (measures 1-4) features rapid sixteenth-note passages. The second staff (measures 5-8) is marked 'p' (piano) and includes a triplet of eighth notes. The third staff (measures 9-11) is the start of the 'Aria · Larghetto' section, marked 'con sordino' (with mutes). This section is characterized by slower, more melodic lines with some triplet figures. The fourth staff (measures 12-15) continues the Aria with a triplet of eighth notes. The fifth staff (measures 16-19) features a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (measures 20-23) includes a trill (tr) and a triplet of eighth notes. The seventh staff (measures 24-27) features a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff (measures 28-30) continues the Aria with a triplet of eighth notes. The ninth staff (measures 31-34) features a triplet of eighth notes and a trill (tr). The final staff (measures 35-38) concludes the piece with a triplet of eighth notes and a final note.