

Werner. Collected works.

Gregor Joseph

Werner

Seht! Wie der ftolzen Schlangen Haut

WerW E.5

Aria (pro Adventu de immaculata conceptione)

S (solo), 2 vl, vla amabile (solo), b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b basses
org organ
S soprano
vl violin
vla amabile Viola amabile

Sources

A1 *Library* H-Bn
 Shelfmark Ms.mus III.308
 Category autograph manuscript (principal source)
 Date 1759
 RISM ID 530003639
 License public domain
 URL <https://copia.oszk.hu/kotta/cantilena-pro-adventu-di-immaculata-conceptione-in-c/>

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Due to manuscript damage, the following bars are illegible in A1 : vl 1: 2 (2nd ♪); vla: 10 (1st ♪); S: 2 (1st ♪) and 27 (4th ♪); vlne: 2 (1st ♪), 11 (1st ♪), and 14 (3rd ♪); org: 10, 11 (1st ♪), 12 (2nd to 4th ♪), 13 (1st ♪), and 15 (4th to 8th ♪).

Lyrics

Seht! Wie der ftolzen Schlangen Haut,
die durch die lange Erbfündsketten
den Theil des Himmels unß beraubt,
von einer Jungfrau wird zertreten,
die unß durch keufche Tapfferkeit
von dißer Ketten auch befreyt.

Gleich wie der reine Himmelsthau
daß Güfft von Früchten treibet,
fo hat dich Gott, ô reine Frau,
der Keufchheit einverleibet,
daß nie der höllifch Schlangen Zahn
an deine Blüe ein Güfft gethan.
Weil dan die Schlang dich nicht verfucht,
drum ift uns auch ein heilige Frucht
auß deiner reinen Schoß entfproßen,
woraus ein[?] bluetiger Safft gefloßen,
der unßer Seelen welges Blat
von Erbfündsgüfft gewafchen hat.

E.5 Seht! Wie der stolzen Schlangenhaut

1

Recitativo

I

Violino

II

Viola amabile

Soprano

p Solo

Seht!

Wie der stolzen Schlangen Haut,

die durch die

Organo
e Bassi

p Solo

6

6

lan - ge Erbfündsket - ten den Theil des Himmels unß beraubt, von ei - ner Jungfrau wird zer -

ret - ten, die unß durch keu - fche Tapf - ferkeit von di - ßer Ket - ten auch befreyt.

Aria · Larghetto

con sordino

Measures 9-10 of the Aria. The score is for piano and voice. The piano part features a complex texture with triplets and sixteenth notes in the right hand, and a more rhythmic accompaniment in the left hand. The voice part is a single line with a melodic line and a bass line. The tempo is marked 'Larghetto' and the performance instruction is 'con sordino'.

Measures 11-12 of the Aria. The piano part continues with intricate textures, including trills and triplets. The voice part has a melodic line and a bass line. The tempo is marked 'Larghetto' and the performance instruction is 'con sordino'.

Measures 13-14 of the Aria. The piano part features a complex texture with triplets and sixteenth notes in the right hand, and a more rhythmic accompaniment in the left hand. The voice part is a single line with a melodic line and a bass line. The tempo is marked 'Larghetto' and the performance instruction is 'con sordino'.

wie der rei - ne Him - melsthau daß Güßt von Fruch - ten trei - bet, fo

15

hat dich Gott, ô rei - ne Frau, der Keusch-heit ein - ver - lei -

[6] 6 [6] 5 6 6 5 # [6]

17

bet, daß nie der hül - lifch Schlan - gen Zahn an

6 6 6 # [6]

19

dei - ne Blüe ein Güfft gethan, ein Güfft, ein Güfft gethan.

6 # 6 6 8 6 5 # [6]

21

6 6 5 5 6 5 6 5 6

23

Weil dan die Schlang dich nicht verfucht, drum ift uns auch ein hei-li-ge Frucht auß dei-ner

6 6 6 6 6 6 6 6 6

26

rei-nen Schoß ent-fpro-ßen, worauß ein blue-tiger Safft ge-flo-ßen,

6 6 6 6 6 6 #

29

der un - ßer See - len wel - ges Blat von Erb-fündsgüft ge - wa - fchen hat, ge - wa fchen

32

hat.

35

vline
org