

Werner. Collected works.

Gregor Joseph

Werner

Maria Wurzel Davids

WerW E.4

Aria (Adventus, Dominica I)

S (solo), 2 vl, vla amabile (solo), b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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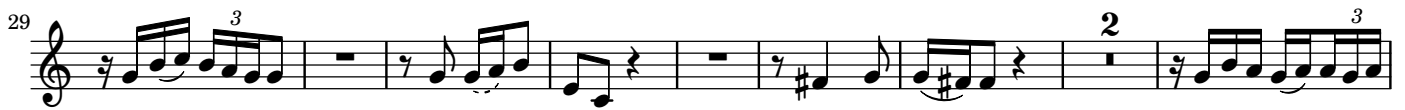
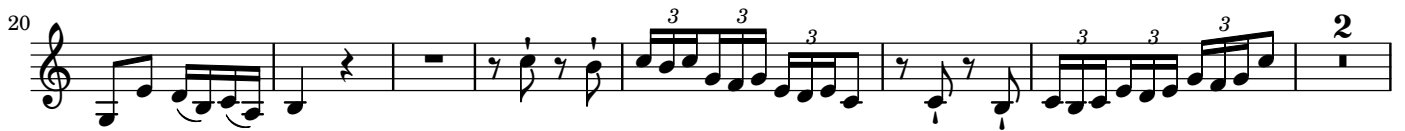
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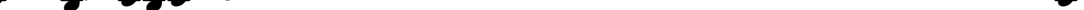
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E.4 Maria Wurzel Davids

Recitativo
con sordino

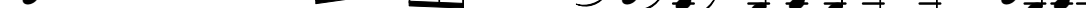


72 

81  Musical notation for measures 81-86. Measure 81: Treble clef, key signature of one sharp (F#), quarter rest, quarter F#, eighth G, eighth A, quarter B. Measure 82: Treble clef, key signature of one sharp (F#), quarter B, quarter C, quarter D, quarter E. Measure 83: Treble clef, key signature of one sharp (F#), quarter rest, quarter F#, eighth G, eighth A, quarter B. Measure 84: Treble clef, key signature of one sharp (F#), quarter B, quarter C, quarter D, quarter E. Measure 85: Treble clef, key signature of one sharp (F#), quarter rest, quarter F#, eighth G, eighth A, quarter B. Measure 86: Treble clef, key signature of one sharp (F#), quarter B, quarter C, quarter D, quarter E.

89 

[illegible]

109 

116

Musical notation for Example 10, measures 116-120. The staff shows a sequence of notes and rests, including triplets and a doublet, with a final measure containing a whole rest.

Measures 125-130 of the piece. Measure 125: Treble clef, key of G major (one sharp). The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, and a beamed eighth note B. Measure 126: A quarter note A, a quarter note G, and a half note F. Measure 127: A whole note E. Measure 128: A quarter note D, a quarter note C, and a half note B. Measure 129: A quarter note A, a quarter note G, and a half note F. Measure 130: A quarter note E, a quarter note D, and a half note C. The piece ends with a double bar line.

135

3

tr

[illegible]