

Werner. Collected works.

Gregor Joseph

Werner

Maria Wurzel Davids

WerW E.4

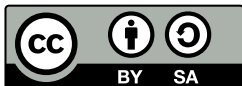
Aria (Adventus, Dominica I)

S (solo), 2 vl, vla amabile (solo), b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.08.0, 2025-08-31 (64d7e62ecb17a7017c79cee19f130008087065bb)



E.4 Maria Wurzel Davids

Recitativo

org *p Solo*

7

Aria · Andante

vln

org

14

22

31

41

50

59

68

vln

org

The musical score is written for organ and violin. The Recitativo section is in common time (C) and begins with a piano solo on the organ. The Aria · Andante section is in 2/4 time. The organ part is primarily in the bass clef, while the violin part is in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation is shown with slurs and accents. The organ part features several chords and single notes, while the violin part includes melodic lines and some double stops.

77

[6] 5 [6] # [6 5] 4 # 5 6 6 6 4 #

86

5 6 $\flat$ 6 6 $\flat$ 6 6 6 [6]

95

6 6 [6] 6 5 6 6 4 5 3 4 3

103

[6] 6 6 [6] 7

vln

org

112

6 7 6 4 5 # 6 4 5 #

vln

org

120

[6] 6 [6] 5 [6] # [6 5] 4 #

129

5 # 6 4 6 6 4 # 5 6 $\flat$ 6 6 $\flat$ 6 6 6

139

[6] 6 6 [6] 6 5 6 6 4 5 3

147

4 3

org

vln