

Werner. Collected works.

Gregor Joseph

Werner

Maria Wurzel Davids

WerW E.4

Aria (Adventus, Dominica I)

S (solo), 2 vl, vla amabile (solo), b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.4 Maria Wurzel Davids

Recitativo

p Solo

7

Aria · Andante

14

22

31

41

50

59

68

vlne

org

This musical score is for a piece titled "E.4 Maria Wurzel Davids". It is divided into two main sections: "Recitativo" and "Aria · Andante". The "Recitativo" section begins at measure 1 and ends at measure 6, marked with a piano (*p*) dynamic and a solo instruction. The "Aria · Andante" section starts at measure 7 and continues to measure 68. The score is written for a single melodic line in bass clef with a common time signature (C). The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also performance markings for "vlne" (violin) and "org" (organ) at measures 15, 22, 50, and 68, indicating when these instruments enter or play specific parts. Measure numbers 7, 14, 22, 31, 41, 50, 59, and 68 are placed at the beginning of their respective lines.

[illegible]