

# Werner. Collected works.

Gregor Joseph

**Werner**

**Pastorella di Natale del Nostro Salvatore Giesu Cristo**

WerW E.38

Pastorella

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# E.38 Pastorella di Natale del Nostro Salvatore Giesu Cristo

*Vivace*

*vl 2*

*f*

5

*p*

8

*f*

12

16

20

*Aria Pastorum · Andante*

24

*f*

30

*f*

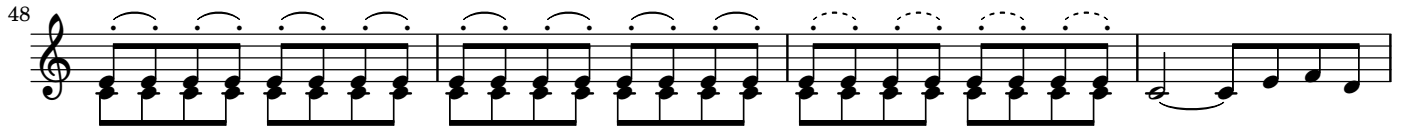
34

*p*

38 

42 

45 

48 

52 

56 

60 

63 

67 

71

74

Aria Angeli · Largo

7

con sordino

*p*

85

88

2

93

96

4

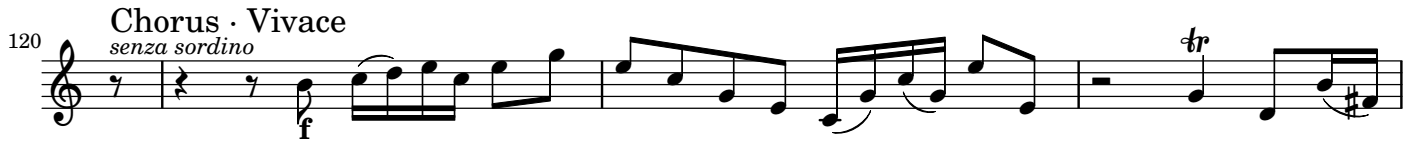
102

105

5

113

116  Musical notation for measures 116-119. The staff shows a melodic line with eighth and sixteenth notes, including trills (tr) and a fermata.

120 **Chorus · Vivace**  
*senza sordino*  Musical notation for measures 120-123. The staff begins with a forte (f) dynamic marking and includes a trill (tr) in measure 123.

124  Musical notation for measures 124-126. The staff features a melodic line with slurs and a sharp sign (#) in measure 125.

127  Musical notation for measures 127-129. The staff shows a melodic line with slurs and a sharp sign (#) in measure 128.

130  Musical notation for measures 130-132. The staff features a melodic line with slurs and a sharp sign (#) in measure 131.

133  Musical notation for measures 133-135. The staff shows a melodic line with slurs and a sharp sign (#) in measure 134.

136  Musical notation for measures 136-138. The staff features a melodic line with slurs and a sharp sign (#) in measure 137.

140  Musical notation for measures 140-142. The staff shows a melodic line with slurs and a sharp sign (#) in measure 141.

143  Musical notation for measures 143-146. The staff concludes with a fermata, a double bar line, the word "Fine", a repeat sign, the number "16", and the instruction "Chorus ut supra".