

Werner. Collected works.

Gregor Joseph

Werner

Gloria in altissimis Deo

Pastorella di Natale del Nostro Salvatore Giesu Cristo

WerW E.38

Pastorella

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.38 Gloria in altissimis Deo

Vivace

vl 2

f

5

p

8

f

12

16

20

24

Aria Pastorum · Andante

f

30

f

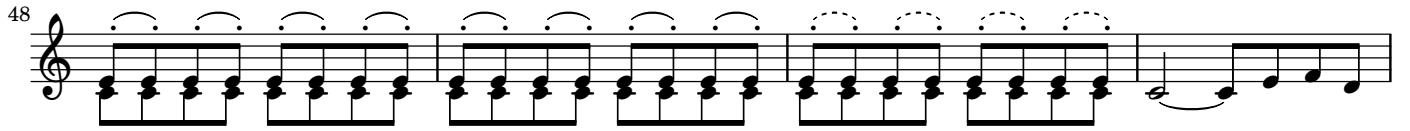
34

p

38 

42 

45 

48 

52 

56 

60 

63 

67 

71

74

Aria Angeli · Largo

7

con sordino

p

85

88

2

93

96

4

102

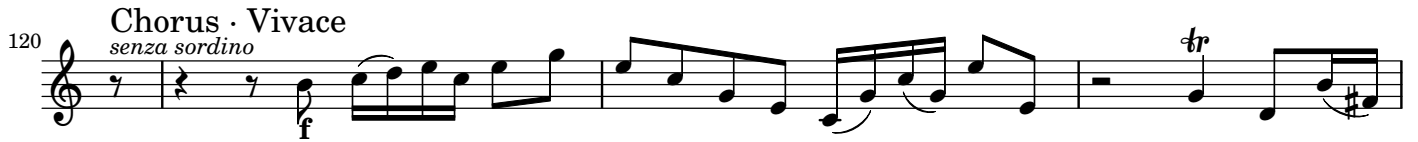
105

tr

5

113

116  Musical notation for measures 116-119. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 117 and 118 feature trills (tr) over the notes. Measure 119 ends with a fermata over a whole note.

120 **Chorus · Vivace**
senza sordino  Musical notation for measures 120-123. Measure 120 begins with a forte (f) dynamic marking. The tempo is marked **Vivace** and the performance instruction is *senza sordino*. The melody continues with eighth and sixteenth notes, including a trill (tr) in measure 123.

124  Musical notation for measures 124-126. The melody continues with eighth and sixteenth notes, featuring slurs and a sharp sign (#) in measure 125.

127  Musical notation for measures 127-129. The melody continues with eighth and sixteenth notes, including a sharp sign (#) in measure 128.

130  Musical notation for measures 130-132. The melody continues with eighth and sixteenth notes, featuring slurs and a sharp sign (#) in measure 131.

133  Musical notation for measures 133-135. The melody continues with eighth and sixteenth notes, featuring slurs and a sharp sign (#) in measure 134.

136  Musical notation for measures 136-138. The melody continues with eighth and sixteenth notes, featuring slurs and a sharp sign (#) in measure 137.

140  Musical notation for measures 140-142. The melody continues with eighth and sixteenth notes, featuring slurs and a sharp sign (#) in measure 141.

143  Musical notation for measures 143-146. Measure 143 continues the melody. Measure 144 has a fermata. Measure 145 is marked **Fine**. Measure 146 is marked **16** and **Chorus ut supra**, indicating a repeat of the chorus section.