

Werner. Collected works.

Gregor Joseph

Werner

Gloria in altissimis Deo

Pastorella di Natale del Nostro Salvatore Giesu Cristo

WerW E.38

Pastorella

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.38 Gloria in altissimis Deo

Vivace

vl 1

f

5

p

8

f

12

16

20

24

Aria Pastorum · Andante

f

30

f

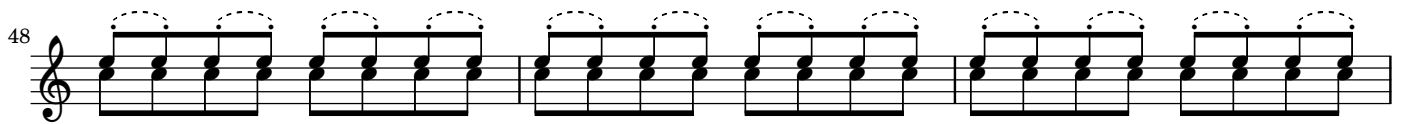
34

p

38 

42 

45 

48 

51 

54 

58 

62 

66 

70



73

Aria Angeli · Largo



con sordino

83



86



91



94



97



104



112



115  Musical notation for measures 115-117. Measure 115 features a triplet of eighth notes. Measure 117 includes a trill (tr) over a quarter note.

118  Musical notation for measures 118-122. Measure 118 has two trills (tr). Above the staff, the text "Chorus · Vivace" and "senza sordino" is written. A forte (f) dynamic marking is placed below the staff in measure 120.

123  Musical notation for measures 123-126. Measure 123 begins with a trill (tr) over a quarter note. The melody consists of eighth and sixteenth notes.

127  Musical notation for measures 127-129. The melody continues with eighth and sixteenth notes, including a change in key signature to one flat in measure 128.

130  Musical notation for measures 130-132. The melody continues with eighth and sixteenth notes.

133  Musical notation for measures 133-135. The melody continues with eighth and sixteenth notes.

136  Musical notation for measures 136-139. The melody continues with eighth and sixteenth notes.

140  Musical notation for measures 140-143. The melody continues with eighth and sixteenth notes.

143  Musical notation for measures 143-146. Measure 143 ends with a "Fine" marking. Measure 144 contains a repeat sign. Measure 145 is marked with the number "16". Measure 146 is marked "Chorus ut supra" and ends with a fermata.