

# Werner. Collected works.

Gregor Joseph

**Werner**

## **Gloria in altissimis Deo**

Pastorella di Natale del Nostro Salvatore Giesu Cristo

WerW E.38

Pastorella

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Bassi*



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# E.38 Gloria in altissimis Deo

**Vivace**

*f* Tutti *p* Solo

7 *f* Tutti

13 org org, b

19

25 **Aria Pastorum · Andante**  
*p* Solo *alla 8va* *tr* *alla 8va*

32 *tr* *alla 8va* *tr*

39 *alla 8va*  
tasto solo

47

55 Solo *alla 8va* *tasto solo* *alla 8va*

62 *alla 8va*



Measure 62: Bass clef, 4/4 time signature. The melody consists of eighth notes and quarter notes, starting with a half note G2 (marked with a brace to indicate it is an octave lower than written).

68 *tasto solo*



Measure 68: Bass clef, 4/4 time signature. The melody consists of half notes and quarter notes, including a half note G2 (marked with a brace to indicate it is an octave lower than written).

76 *Aria Angeli · Largo*  
*p Solo*



Measure 76: Bass clef, 4/4 time signature. The melody consists of quarter notes and eighth notes, with a dynamic marking of *p Solo*.

80



Measure 80: Bass clef, 4/4 time signature. The melody consists of eighth notes and quarter notes.

84



Measure 84: Bass clef, 4/4 time signature. The melody consists of quarter notes and eighth notes, including a half note G2 (marked with a brace to indicate it is an octave lower than written).

88



Measure 88: Bass clef, 4/4 time signature. The melody consists of eighth notes and quarter notes.

92



Measure 92: Bass clef, 4/4 time signature. The melody consists of eighth notes and quarter notes.

96



Measure 96: Bass clef, 4/4 time signature. The melody consists of quarter notes and eighth notes.

101



Measure 101: Bass clef, 4/4 time signature. The melody consists of quarter notes and eighth notes.

106

111

115

120 **Chorus · Vivace** *alla 8va*

*f* Tutti

127

tasto solo

134

141

Fine

*p* Solo

a 3

147

155

Chorus ut supra