

Werner. Collected works.

Gregor Joseph

Werner

Pastorella di Natale del Nostro Salvatore Giesu Cristo

WerW E.38

Pastorella

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.38 Pastorella di Natale del Nostro Salvatore Giesu Cristo

Vivace

The musical score is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The first system (measures 1-6) is marked *f Tutti* and *p Solo*. The second system (measures 7-12) is marked *f Tutti*. The third system (measures 13-18) is marked *org* and *org, b*. The fourth system (measures 19-24) is marked *f Tutti*. The fifth system (measures 25-31) is the beginning of the 'Aria Pastorum' section, marked *Andante*, *p Solo*, and *alla 8va*. The sixth system (measures 32-38) is marked *tr* and *alla 8va*. The seventh system (measures 39-46) is marked *tasto solo* and *alla 8va*. The eighth system (measures 47-54) is marked *tasto solo*. The ninth system (measures 55-62) is marked *Solo* and *tasto solo*, with *alla 8va* markings.

f Tutti *p Solo*

7 *f Tutti*

13 *org* *org, b*

19 *f Tutti*

25 *Aria Pastorum · Andante*
p Solo *alla 8va* *tr* *alla 8va*

32 *tr* *alla 8va* *tr*

39 *tasto solo* *alla 8va*

47 *tasto solo*

55 *Solo* *tasto solo* *alla 8va* *alla 8va*

62 *alla 8va*

68 *tasto solo*

76 *Aria Angeli · Largo*
p Solo

80

84

88

92

96

101

106

111

115

120 **Chorus · Vivace** *alla 8va*

f **Tutti**

127

tasto solo

134

141

Fine

p Solo

a 3

147

155

Chorus ut supra