

# Werner. Collected works.

Gregor Joseph

**Werner**

**Ehr fey Gott in den höchften Thron**

Pastorella da Cantarsi in Sacratissima Notte del Nostro Salvatore

WerW E.34

Pastorella

*A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo*

edited by Wolfgang Esser-Skala

*Viola*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# E.34 Ehr fey Gott in den höchften Thron

## Chorus · Vivace

*vla*  **f**

8 

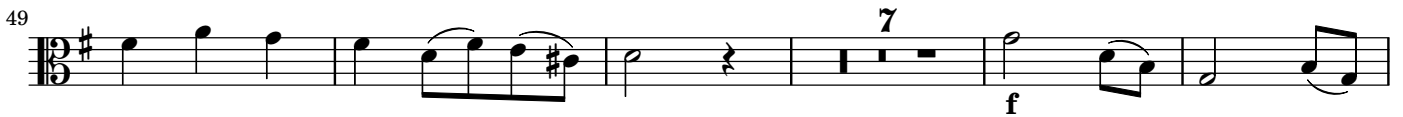
15 

21 **Aria · Andante**  **p** **3**

29  **f**

35 

41  **p** **f** **3**

49  **f** **7**

61 

68 Chorus ut supra Aria · Andante 84

Musical staff 68-84. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes with slurs, followed by a double bar line. After the double bar line, the time signature changes to 2/4, and the staff contains a whole note followed by a half note with a fermata.

158 Aria · Larghetto 16 Chorus · [Allegro] f

Musical staff 158-174. The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a whole note with a fermata, followed by a double bar line. After the double bar line, the time signature changes to 3/4, and the staff contains a series of quarter notes, starting with a forte (f) dynamic marking.

180

Musical staff 180-187. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes with slurs, followed by a double bar line and a series of quarter notes.

188 54 f

Musical staff 188-248. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes with slurs, followed by a double bar line with the number 54 above it, and then a series of quarter notes, starting with a forte (f) dynamic marking.

249

Musical staff 249-257. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes with slurs, followed by a series of eighth notes with slurs.

258

Musical staff 258-266. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes with slurs, followed by a series of quarter notes with slurs.

267

Musical staff 267-274. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes with slurs, followed by a series of quarter notes with slurs.

275

Musical staff 275-281. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes with slurs, followed by a series of quarter notes with slurs.

282

Musical staff 282-289. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of quarter notes with slurs, followed by a series of quarter notes with slurs, ending with a whole note with a fermata.