

Werner. Collected works.

Gregor Joseph

Werner

Ehr fey Gott in den höchften Thron

Pastorella da Cantarsi in Sacratissima Notte del Nostro Salvatore

WerW E.34

Pastorella

A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Violino II



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E.34 Ehr fey Gott in den höchften Thron

Chorus · Vivace

vl 2 *f*

8

16 *tr* Aria · Andante *p*

23 *f*

33

39 *p*

45 *f*

51 *p* *f*

61

The musical score is written for violin 2. It begins with a Chorus section in 3/4 time, marked 'Vivace' and 'f'. The melody consists of eighth and quarter notes. At measure 16, the piece transitions to an Aria section in 3/4 time, marked 'Andante' and 'p'. The Aria features a trill in measure 16 and a change in key signature to one sharp (F#) in measure 17. The Aria is characterized by a continuous sixteenth-note pattern. Dynamic markings include 'f' at measures 23, 45, and 51, and 'p' at measures 16, 39, and 51. The score ends at measure 61 with a long, sustained note.

71 *Aria · Andante 2*

79

87

95

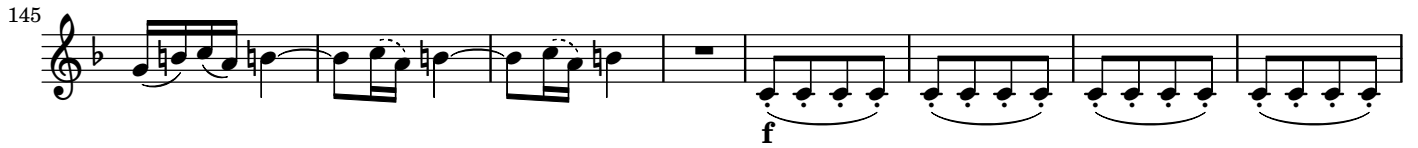
104

112

120

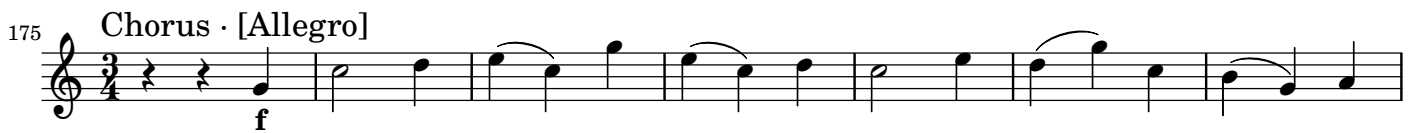
130

137

145 

153 

Aria · Larghetto
16

175 

Chorus · [Allegro]
f

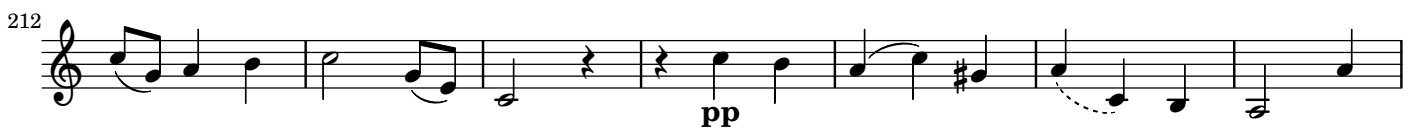
182 

189 

10
f

206 

f

212 

pp

219 

225 

f p f p

232

239

248

254

259

265

270

276

282