

Werner. Collected works.

Gregor Joseph

Werner

Ehr fey Gott in den höchften Thron

Pastorella da Cantarsi in Sacratissima Notte del Nostro Salvatore

WerW E.34

Pastorella

A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.34 Ehr sey Gott in den höchsten Thron

Chorus · Vivace

vl 1

f

10

19

Aria · Andante

p

29

f

36

p

42

f

50

p

59

f

66

The musical score is written for a single violin (vl 1) and is divided into two main sections: a Chorus and an Aria. The Chorus, marked 'Vivace' and 'f', begins at measure 1 and continues through measure 18. The Aria, marked 'Andante' and 'p', begins at measure 19 and continues through measure 66. The score includes various musical notations such as dynamics, articulation, and phrasing marks.

Chorus ut supra

Aria · Andante 2

71 

78 

85 

90 

97 

104 

109 

114 

120 

129  Musical notation for measures 129-134. The key signature has one flat (B-flat). Measure 129 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 134 ends with a forte (*f*) dynamic marking.

135  Musical notation for measures 135-141. The music continues with eighth and sixteenth notes, including slurs and accents. Measure 141 ends with a second ending bracket and a fermata.

142  Musical notation for measures 142-148. Measure 142 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with slurs and accents.

149  Musical notation for measures 149-153. The music features a continuous stream of eighth notes with slurs and accents. Measure 153 ends with a forte (*f*) dynamic marking.

154  Musical notation for measures 154-176. Measure 154 starts with a forte (*f*) dynamic. The music includes slurs and accents. Measure 176 is the end of the section, marked with a double bar line and a repeat sign. Above the staff, the text "Aria · Larghetto" and the number "16" are written. The key signature changes to C major and the time signature changes to 3/4.

175  Musical notation for measures 175-182. The section is titled "Chorus · [Allegro]". Measure 175 starts with a forte (*f*) dynamic. The music features quarter and eighth notes with slurs and accents.

183  Musical notation for measures 183-190. The music continues with quarter and eighth notes, slurs, and accents.

191  Musical notation for measures 191-208. Measure 191 starts with a forte (*f*) dynamic. There are first and second ending brackets above the staff. Measure 208 ends with a forte (*f*) dynamic marking.

209  Musical notation for measures 209-215. The music features eighth notes with slurs and accents. Measure 215 ends with a pianissimo (*pp*) dynamic marking.

216

223

231

241

251

258

265

273

281