

Werner. Collected works.

Gregor Joseph

Werner

Ehr fey Gott in den höchften Thron

Pastorella da Cantarsi in Sacratissima Notte del Nostro Salvatore

WerW E.34

Pastorella

A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.34 Ehr sey Gott in den höchsten Thron

Chorus · Vivace

vl 1

f

10

19

Aria · Andante

p

29

f

36

p

42

f

50

p

59

f

66

The musical score is written for a single violin (vl 1) and is divided into two main sections: a Chorus and an Aria. The Chorus, marked 'Vivace' and 'f', begins at measure 1 and continues through measure 18. The Aria, marked 'Andante' and 'p', begins at measure 19 and continues through measure 66. The score includes various musical notations such as dynamics, articulation, and phrasing marks.

Chorus ut supra

Aria · Andante 2

71 

78 

85 

90 

97 

104 

109 

114 

120 

129  **p** **f**

135 

142  **p**

149  **f**

154  **Aria · Larghetto**
16

175 **Chorus · [Allegro]**  **f**

183 

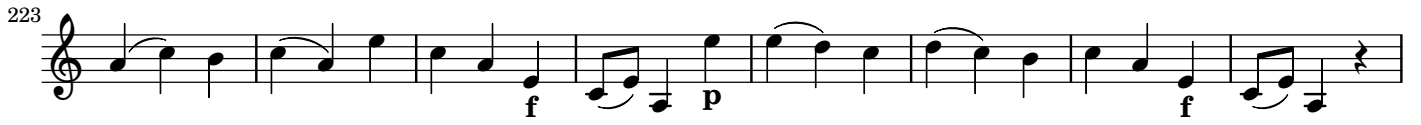
191  **10** **2** **f** **f**

209  **pp**

216



223



231



241



251



258



265



273



281

