

Werner. Collected works.

Gregor Joseph

Werner

Ehr fey Gott in dem höchften Thron

WerW E.34

Pastorella

A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.34 Ehr fey Gott in dem höchsten Thron

Chorus · [Vivace]



Aria prima

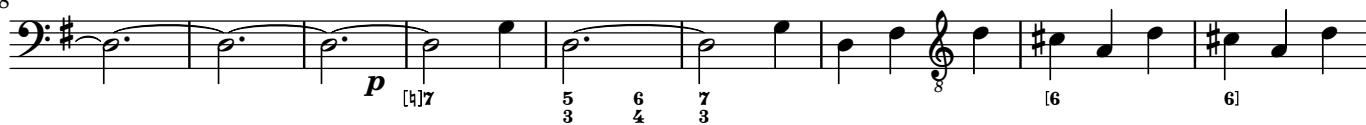
21 [Andante]



29



38



47



55



63



Aria secunda

73 [Andante]

f Solo *p* *f* *p*

82 *f* *tasto solo*

92 *p* *alla 8va*

101 *f* *tasto solo*

112 *alla 8va* *p*

121 *f* *p*

130 *f* *tasto solo* *p*

140 *alla 8va*

148 *f* *tasto solo* *alla 8va*

Detailed description of the musical score: The score consists of eight staves of music. The first staff (measures 73-81) begins with a forte 'Solo' and features a mix of eighth and sixteenth notes with slurs. The second staff (measures 82-91) continues with similar rhythmic patterns, including a 'tasto solo' instruction. The third staff (measures 92-100) introduces a piano dynamic and an 'alla 8va' instruction. The fourth staff (measures 101-111) returns to forte and includes 'tasto solo' and triplet markings. The fifth staff (measures 112-120) features an 'alla 8va' instruction and a piano dynamic. The sixth staff (measures 121-129) has a forte dynamic and includes sharp accidentals. The seventh staff (measures 130-139) includes a forte 'tasto solo' section and a piano section. The eighth staff (measures 140-148) concludes with an 'alla 8va' instruction and a final melodic phrase.

Larghetto / Largo / Ariose

Larghetto / Largo / Ariose

Octav

***p* Solo**

Flautone

org

Flauto

Octav

Flauto

4

Chorus

175 [Allegro]
f Tutti
 [6] 6] 6 6 #

182
 [6] 6] 6 6

189 Flauto
p *tasto solo*
 Solo 8 6 — [4] 7 6 5 8 4 3 4 5 8
 6 — 5 4 3 — 2 1 2 3 6

196
 — 7 6 5 6 4 3 4 5 6 8
 — 5 4 3 4 2 1 2 3 6 6

202
f [6] *p* 10 5 7
 8 3 5 *f* *tasto solo*

209
p 5

216
 # — [5] 6 5 6 5 7 6
 # 4 # 4 # 5 5 4

222
 [5] — 6 [6] 6] *f* [6] *p*

228
 6 5 # *f* # *p* [6] 6

234

[6] 6 6 [6] 8/3 7 6/4

240

5/3 6/4 5/3 6/4 [5/3] 6 6 *f*

246

6] *tasto solo*

254

alla 8va *tasto solo*

262

270

Tutti [6] 7 6 6 6/5

274

[6] 6 [7] 6 6 6/4 5# -

279

[6] 6/5 - [6] 6

284

7 6 6 6 5 6 5/4 3