

Werner. Collected works.

Gregor Joseph

Werner

Ehr fey Gott in den höchften Thron

Pastorella da Cantarsi in Sacratissima Notte del Nostro Salvatore

WerW E.34

Pastorella

A, 2 T, B (solo), S, A, 2 T, B (coro), 2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



E.34 Ehr fey Gott in den höchften Thron

Chorus · Vivace

8

f Tutti

Measures 1-7: Bass clef, common time. Starts with a whole rest, followed by eighth and quarter notes. Dynamics: *f* Tutti.

8

Measures 8-15: Bass clef, common time. Continuation of the Chorus section.

16

Measures 16-24: Bass clef, common time. Ends with a fermata. Dynamics: *f*.

Aria · Andante

p Solo

25

Measures 25-37: Bass clef, key signature of one sharp (F#). Starts with a whole rest, followed by quarter and eighth notes. Dynamics: *f*. Ends with *tasto solo*.

38

Measures 38-49: Bass clef, key signature of one sharp (F#). Starts with a whole rest, followed by quarter and eighth notes. Dynamics: *p* then *f*.

50

Measures 50-61: Treble clef, key signature of one sharp (F#). Starts with a whole rest, followed by quarter and eighth notes. Dynamics: *p* then *f*. Ends with *tasto solo*.

62

Measures 62-74: Bass clef, key signature of one sharp (F#). Starts with a whole rest, followed by quarter and eighth notes. Dynamics: *f*. Ends with a fermata. Above the staff: Chorus ut supra. Below the staff: *f* Solo.

Aria · Andante

p

75

Measures 75-84: Bass clef, key signature of one flat (Bb). Starts with a whole rest, followed by quarter and eighth notes. Dynamics: *f* then *p*.

85

Measures 85-92: Bass clef, key signature of one flat (Bb). Starts with a whole rest, followed by quarter and eighth notes. Dynamics: *f* then *p*. Ends with *tasto solo*.

97
Bass clef, key signature of one flat. *alla 8va* and *f* *tasto solo* markings.

109
Bass clef, key signature of one flat. *alla 8va* and *p* markings.

122
Bass clef, key signature of one flat. *f* and *p* markings.

132
Bass clef, key signature of one flat. *f* *tasto solo* and *p* markings. *alla 8va* marking at the end.

144
Bass clef, key signature of one flat. *f* *tasto solo* and *alla 8va* markings.

156
Aria · Larghetto
Bass clef, key signature of one flat. *p* *Solo* marking.

162
Bass clef, key signature of one flat. Continuation of the Aria section.

167
Bass clef, key signature of one flat. Continuation of the Aria section.

172
Chorus · [Allegro]
Bass clef, key signature of one flat. *f* *Tutti* marking.

180 Flauto
p *tasto solo*
Solo

192 *f* *p*

205 *f* *tasto solo* *p*

219 *f* *p* *f* *p*

232

245 *f* *tasto solo* *alla 8va* *tasto solo*

259 *Tutti*

272

280