

Werner. Collected works.

Gregor Joseph

Werner

Laßet alle Kezer fchwärmen

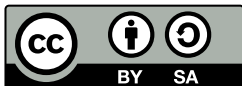
WerW E.3

Aria (pro Adventu)

S (solo), S, A, T, B (coro), 2 chalumeau, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



E.3 Laßet alle Kezer schwärmen

Tempo passato

b *f* *Solo* *org* *vlne*

9

17 *p* *org* *vlne*

24 *f*

31 *p*

38 *f*

Chorus

45 **Vivace**
f Tutti

52

59

66

73

79

Detailed description: This image shows a musical score for a bass line, measures 45 through 79. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace' and the dynamics are 'f' (forte) and 'Tutti'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata at the end of measure 79. The staff is a single bass line.