

# Werner. Collected works.

Gregor Joseph

**Werner**

## **O längft erwüncfte Nacht**

Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore

WerW E.28

Pastorella

*S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition



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## E.28 O längft erwünschte Nacht

*Andante*

*vl 2*

*f*

6

11

16

20

23

27

31

35

# Hierten Aria

Allegretto mà non troppo / Vivace in tempo schietto

39 *vl 2* *f*

44

50 *tr*

55 \*

59

63 *p* *f*

68 *p* *f*

73 *f* 3

80

85 *tr* *tr* *tr* *tr*

89

93 *Tempo giusto*

102

109

114

118 *Allegretto mà non troppo / Vivace in tempo schietto*

122

127

132 **3**  
*f*

Musical staff 132-138: Treble clef, 3/8 time signature. Starts with a triplet of eighth notes. The piece is marked *f* (forte).

139 *tr* *tr*

Musical staff 139-143: Treble clef, 3/8 time signature. Features trills (*tr*) and eighth-note patterns.

144 *tr* *tr*

Musical staff 144-147: Treble clef, 3/8 time signature. Features trills (*tr*) and eighth-note patterns.

148 **Tempo giusto**

Musical staff 148-152: Treble clef, 3/8 time signature. The tempo is marked **Tempo giusto**. The staff ends with a 3/8 time signature change.

153 *p* **4** *f*

Musical staff 153-160: Treble clef, 4/8 time signature. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff ends with a 3/8 time signature change.

161 **3** *f*

Musical staff 161-165: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic and a triplet of eighth notes.

168

Musical staff 168-172: Treble clef, 3/8 time signature. Continues with eighth-note patterns.

173

Musical staff 173-177: Treble clef, 3/8 time signature. Continues with eighth-note patterns, ending with a fermata.

Aria del Angelo  
*tacet*

# Chorus

*vl 2* **Vivace**  
*f*

212

217

222

227

232