

Werner. Collected works.

Gregor Joseph

Werner

O längft erwüncfte Nacht

Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore

WerW E.28

Pastorella

S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.28 O längft erwünschte Nacht

Andante

org *f Tutti*

6/4 5/3 [6]

8 6 # [b] 6 6/4 5#

14 8/3 [b]7/5 6/4 - 7/5 6/4 - 5/3 5/3 [b]7/5 6/4

20 - [b]7/5 6/4 - 5/3 [6] [6] 5 6 7/5

26 - 6/4 5/3 5/3 [6] 6 6 6 6

32 [6] 6 3

Hierten Aria

Allegretto mà non troppo / Vivace in tempo schietto

39 *org* *f Solo*

47

55 *tasto solo* *alla 8va*

62 *p* *f* *p*

68 *f* *p*

74 *f* *tasto solo*

81

90 *Tempo giusto* *p*

98 *f* *p*

106

f tasto solo

115

Allegretto mà non troppo / Vivace in tempo schietto

p

122

f *p*

129

f *p* *f tasto solo*

136

145

Tempo giusto

p

153

f

161

p *f tasto solo*

169

Aria del Angelo

Largo

Flautino

179

org solo

p Solo

181

184

187

190

193

Musical score for measures 193-194. The treble clef staff features a complex melodic line with trills (tr) and triplets (3). The bass clef staff provides a simple accompaniment with eighth notes and rests.

195

Musical score for measures 195-197. The treble clef staff continues with triplets and trills. The bass clef staff includes figured bass notation: [6], 5, 6, and [6#].

198

Musical score for measures 198-200. The treble clef staff features chords and rests. The bass clef staff includes figured bass notation: [6] 4, 6, [6#], 6 [b], and 6.

201

Musical score for measures 201-203. The treble clef staff has chords and melodic fragments. The bass clef staff includes figured bass notation: #, #], 6, 6, 6, [6], 4, and #.

204

Musical score for measures 204-206. The treble clef staff features a highly technical passage with many trills and triplets. The bass clef staff provides a steady accompaniment with eighth notes and rests.

Chorus

org **Vivace**

f **Tutti**

6 5 3 6 4 5 3 6 [6]

Detailed description: This system contains measures 205 to 212. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The music starts with a forte dynamic (*f*) and a 'Tutti' instruction. The notation includes eighth and quarter notes, rests, and slurs. Fingering numbers (6, 5, 3, 6, 4, 5, 3, 6) are placed below the notes. A bracketed fingering [6] appears at the end of the system.

213

5 3 6 4 5 3 6 5 6 6 [7 6 -]

Detailed description: This system contains measures 213 to 218. It continues in the same key and time signature. The notation features slurs, rests, and eighth notes. Fingering numbers (5 3, 6 4, 5 3, 6, 5 6, 6) are provided below the notes. The system concludes with a bracketed fingering [7 6 -].

219

[6] 6 5 [6] 6 [6] 6 6 5

Detailed description: This system contains measures 219 to 224. The notation includes slurs, eighth notes, and sixteenth notes. Fingering numbers ([6], 6 5, [6], 6, [6], 6, 6, 5) are placed below the notes.

225

6 5 6 6 3 6 [6] 5 6 5 #

Detailed description: This system contains measures 225 to 230. The notation includes slurs, eighth notes, and a sharp sign (#) indicating a key change. Fingering numbers (6 5, 6, 6 3, 6, [6], 5, 6, 5 #) are provided below the notes.

231

[6] 6 [6] 6 [6] 6 [6] 6

Detailed description: This system contains measures 231 to 236. The notation includes slurs, eighth notes, and a fermata over the final note. Fingering numbers ([6], 6, [6], 6, [6], 6) are placed below the notes.