

Werner. Collected works.

Gregor Joseph
Werner

O längst erwünschte Nacht
Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore
WerW E.28

Pastorella

S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo





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E.28 O längst erwünschte Nacht

Andante

org **f Tutti**

6 4 5 3 [6]

8

6 # [5] 6 5 6 4 5 #

14

8 3 [4] 7 5 6 - 7 5 6 4 - 5 3 5 3 4 7 5 6 4

20

- 4 7 5 6 4 - 5 3 [6] 6] 5 6 7 5

26

- 6 4 5 3 5 3 [6] 6 6 6 6

32

[6] 6 3

Hierten Aria

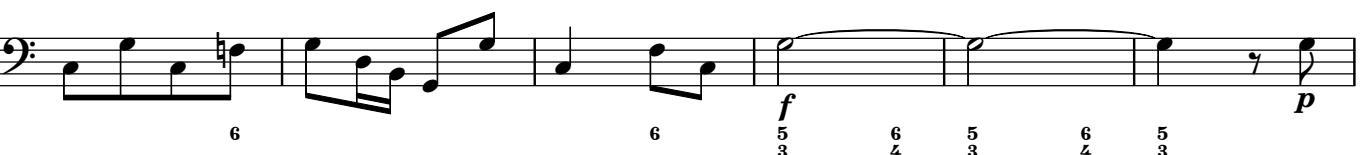
Allegretto mà non troppo / Vivace in tempo schietto

39 *org* 

47 

55 

62 

68 

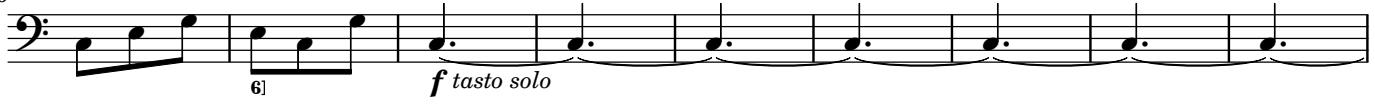
74 

81 

90 

98 

106



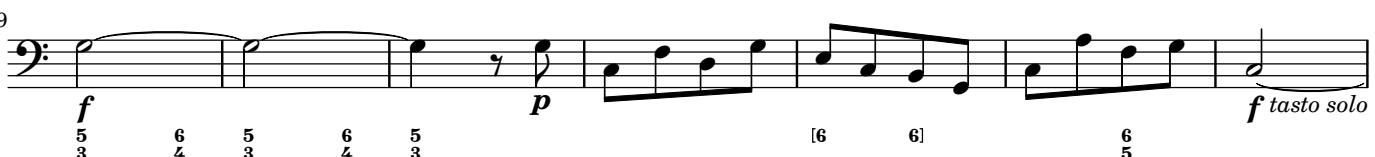
115



122



129



136



145



153



161



169



Aria del Angelo

Largo

Flautino

179

org solo

p Solo

This musical score page shows two staves. The top staff is for the Flautino, starting with a dynamic of **tr**. The bottom staff is for the organ solo, starting with a dynamic of **p Solo**.

181

This musical score page shows two staves. The top staff continues the Flautino line from the previous page. The bottom staff continues the organ solo line.

184

This musical score page shows two staves. The top staff features a sixteenth-note pattern with a **tr** dynamic. The bottom staff includes harmonic markings: [6] at the beginning of the first measure, 6 at the beginning of the second measure, and 9/4 8/3 at the beginning of the third measure.

187

This musical score page shows two staves. The bottom staff includes harmonic markings: [6] at the beginning of the first measure, - at the beginning of the second measure, [6] at the beginning of the third measure, 6/4 at the beginning of the fourth measure, and [5] at the beginning of the fifth measure.

190

This musical score page shows two staves. The bottom staff includes harmonic markings: 5 6 [6] at the beginning of the first measure, # 6 at the beginning of the second measure, [6] at the beginning of the third measure, 6 6 at the beginning of the fourth measure, 6 # at the beginning of the fifth measure, and 6 5 at the beginning of the sixth measure.

193

195

198

201

204

Chorus

org Vivace
f Tutti

5 3 6 5 3 6 [6]

213

5 3 6 4 5 3 6 5 6 6 7 6

219

[6] 6 5 [6] 6 6 5 [6] 6 6 5

225

6 5 6 6 3 6 [6] 5 6 5 6 5

231

[6] 6 6 [6] 6 [6] 6 [6] 6