

Werner. Collected works.

Gregor Joseph

Werner

O längft erwüncfte Nacht

Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore

WerW E.28

Pastorella

S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Oboe II

W Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.28 O längft erwünschte Nacht

ob 2 *Andante*

f

6

11

15

19

23

27

31

35

Hierten Aria

Allegretto mà non troppo / Vivace in tempo schietto

ob 2

39 *f*

46

52

57

63 *p* 7 *f* 4

78 *f* *tr.*

82 *tr.*

87 *tr.* Tempo giusto 3

97 *p* 10 *f*


113



Musical staff 113: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4.

Allegretto mà non troppo / Vivace in tempo schietto

118



Musical staff 118: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A measure rest follows, then a double bar line and a fermata over a whole note G4.

129



Musical staff 129: Treble clef, starting with a half note G4 (marked *f*), followed by quarter notes A4, B4, C5, and a dotted half note B4. A measure rest follows, then a 4-measure rest, then quarter notes G4, A4, B4, and a dotted half note B4 (marked *f*).

138



Musical staff 138: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A measure rest follows, then a 7-measure rest, then quarter notes G4, A4, B4, and a dotted half note B4.

143



Musical staff 143: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A measure rest follows, then a 7-measure rest, then quarter notes G4, A4, B4, and a dotted half note B4. The staff ends with a trill over a whole note G4.

149



Musical staff 149: Treble clef, starting with a trill over a whole note G4. A measure rest follows, then a 3-measure rest, then quarter notes G4, A4, B4, and a dotted half note B4 (marked *p*). A 10-measure rest follows, then quarter notes G4, A4, B4, and a dotted half note B4 (marked *f*).

168



Musical staff 168: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A measure rest follows, then quarter notes G4, A4, B4, and a dotted half note B4. A measure rest follows, then quarter notes G4, A4, B4, and a dotted half note B4. A measure rest follows, then quarter notes G4, A4, B4, and a dotted half note B4.

174



Musical staff 174: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note B4. A measure rest follows, then quarter notes G4, A4, B4, and a dotted half note B4. A measure rest follows, then quarter notes G4, A4, B4, and a dotted half note B4. A measure rest follows, then quarter notes G4, A4, B4, and a dotted half note B4. A measure rest follows, then quarter notes G4, A4, B4, and a dotted half note B4.

Aria del Angelo
tacet

Chorus

ob 2 *Vivace*
f

211

216

221

226

232