

Werner. Collected works.

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Werner

O längst erwünschte Nacht
Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore
WerW E.28

Pastorella

S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Oboe II

 Esser
Skala
Edition



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E.28 O längst erwünschte Nacht

ob 2 Andante *f*

6

11

15

19

23

27

31

35

Hierten Aria

Allegretto mà non troppo / Vivace in tempo schietto

ob 2

39

46

52

57

63

78

82

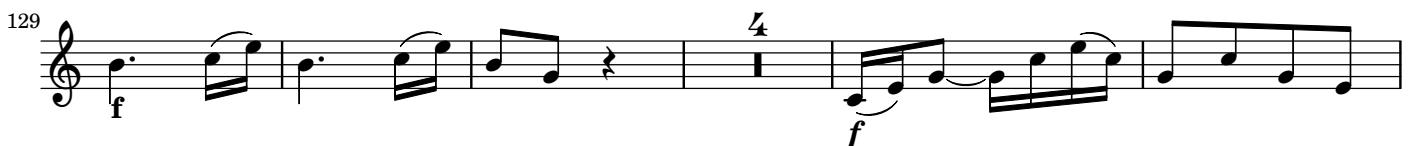
87

97

The musical score consists of eight staves of music for oboe 2. The first staff begins at measure 39 with a dynamic of **f**. The second staff begins at measure 46. The third staff begins at measure 52. The fourth staff begins at measure 57. The fifth staff begins at measure 63 with a dynamic of **p**. The sixth staff begins at measure 78 with a dynamic of **f**. The seventh staff begins at measure 82. The eighth staff begins at measure 87 with a dynamic of **p** and a tempo marking of **10**. Various dynamics are used throughout, including **tr** (trill) and **tr.** (trill dot). Time signatures change frequently, including **2/4**, **7/8**, **4/4**, and **3/8**. Performance instructions include **Tempo giusto** and **10**.



Allegretto mà non troppo / Vivace in tempo schietto



Aria del Angelo
tacet

Chorus

ob 2 **Vivace** *f*

A musical score for oboe 2 in 2/4 time, major key, with a dynamic marking of *f*. The music consists of six measures of eighth-note patterns.

211

A musical score for oboe 2 in 2/4 time, major key, starting at measure 211. It shows a continuation of eighth-note patterns.

216

A musical score for oboe 2 in 2/4 time, major key, starting at measure 216. It shows a continuation of eighth-note patterns.

221

A musical score for oboe 2 in 2/4 time, major key, starting at measure 221. It shows a continuation of eighth-note patterns.

226

A musical score for oboe 2 in 2/4 time, major key, starting at measure 226. It shows a continuation of eighth-note patterns.

232

A musical score for oboe 2 in 2/4 time, major key, starting at measure 232. It shows a continuation of eighth-note patterns.