

# Werner. Collected works.

Gregor Joseph

**Werner**

## **O längft erwüncfte Nacht**

Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore

WerW E.28

Pastorella

*S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Salmoè I*

**Esser**  
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**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Aria del Angelo

179 *Largo* *p* *tr*  
*chalmreau 1*

Musical staff 179-182: Treble clef, common time. Starts with a half note G4, followed by a quarter rest, then a quarter note A4 with a trill. The staff continues with a series of eighth notes and quarter notes, including several triplet markings (3) and trill markings (tr).

182

Musical staff 182-185: Continuation of the previous staff, featuring eighth notes, quarter notes, and trills. Includes triplet markings (3) and trill markings (tr).

186

Musical staff 186-189: Continuation of the previous staff, featuring eighth notes, quarter notes, and trills. Includes triplet markings (3) and trill markings (tr).

189

Musical staff 189-192: Continuation of the previous staff, featuring eighth notes, quarter notes, and trills. Includes triplet markings (3) and trill markings (tr).

193

Musical staff 193-196: Continuation of the previous staff, featuring eighth notes, quarter notes, and trills. Includes triplet markings (3) and trill markings (tr).

196

Musical staff 196-202: Continuation of the previous staff, featuring eighth notes, quarter notes, and trills. Includes a double bar line with a '2' above it, indicating a second ending. Includes triplet markings (3) and trill markings (tr).

202

Musical staff 202-205: Continuation of the previous staff, featuring eighth notes, quarter notes, and trills. Includes triplet markings (3) and trill markings (tr).