

Werner. Collected works.

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Werner

O längft erwüncfte Nacht

Pastorella da Cantarsi in Sacratissima Notte Del Nostro Salvatore

WerW E.28

Pastorella

S, T, B (solo), S, A, T, B (coro), 2 ob, 2 chalumeau, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.28 O längft erwünschte Nacht

Andante

b *f Tutti*

8

14

21

27

33

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score begins with a dynamic marking of *f Tutti*. The music is written on a single staff with a bass clef. The first line contains measures 1 through 7. The second line starts at measure 8 and ends at measure 13. The third line starts at measure 14 and ends at measure 20. The fourth line starts at measure 21 and ends at measure 26. The fifth line starts at measure 27 and ends at measure 32. The sixth line starts at measure 33 and ends at measure 39, concluding with a fermata over the final note.

Hierten Aria

Allegretto mà non troppo / Vivace in tempo schietto

39 *b* *f* *Solo*

46

54 *tasto solo* *alla 8va*

61 *p* *f*

67 *p* *f* *p*

74 *f* *tasto solo*

82

91 *Tempo giusto* *p*

99 *f* *p*

107

f tasto solo

116

Allegretto mà non troppo / Vivace in tempo schietto

p

122

f p

128

f p

135

f tasto solo

144

Tempo giusto

p

153

f

161

p f tasto solo

169

f

Aria del Angelo

179 Largo

b

p Solo

Musical staff 179-183: Bass clef, common time signature. The staff contains five measures of music. It begins with a whole rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The melody continues with various intervals and rests, including a half note G2 and a quarter note F#2.

Musical staff 183-186: Bass clef, common time signature. The staff contains four measures of music. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2.

Musical staff 186-189: Bass clef, common time signature. The staff contains four measures of music. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2.

Musical staff 189-192: Bass clef, common time signature. The staff contains four measures of music. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2.

Musical staff 192-195: Bass clef, common time signature. The staff contains four measures of music. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2.

Musical staff 195-198: Bass clef, common time signature. The staff contains four measures of music. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2.

Musical staff 198-201: Bass clef, common time signature. The staff contains four measures of music. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2.

Musical staff 201-204: Bass clef, common time signature. The staff contains four measures of music. It starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2.

Musical staff 204-207: Bass clef, common time signature. The staff contains four measures of music. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B2, a quarter note A2, and a quarter note G2.

Chorus

Vivace
f *Tutti*

208 209 210 211 212

213

213

220

220 221 222 223 224

225

225 226 227 228 229 230

231

231 232 233 234 235