

Werner. Collected works.

Gregor Joseph

Werner

O Mutter meines Herren

WerW E.2

Sacred song

A, T (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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E.2 O Mutter meines Herren

Largo

vl 1

The musical score is written for violin 1 in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Largo'. The score consists of ten staves of music, with measure numbers 1, 4, 7, 12, 16, 20, 24, 29, and 32 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf), as well as articulation marks such as accents, slurs, and trills (tr). Triplet markings (3) are used throughout the piece. The first staff begins with a forte (f) dynamic and a trill. The second staff continues with trills and triplet patterns. The third staff features a sequence of triplet patterns with dynamics ranging from forte (f) to piano (p). The fourth staff shows a mix of triplet patterns and slurs. The fifth staff includes slurs and dynamic markings of forte (f) and piano (p). The sixth staff continues with slurs and dynamic markings of forte (f) and piano (p). The seventh staff starts with a piano (p) dynamic and a slur, followed by a forte (f) dynamic. The eighth staff features trills and triplet patterns. The ninth staff continues with trills and triplet patterns. The tenth staff concludes with triplet patterns and dynamic markings of forte (f) and piano (p).

36 

40 

44 

47 

52 

55 

58 

62 

66 

70

p *f* *p* *f*

74

p *f* *p* *f*

80

tr *tr* *tr*

83

tr 3 3 3 3